LaGrange Female College

LaGrange, Georgia

1904

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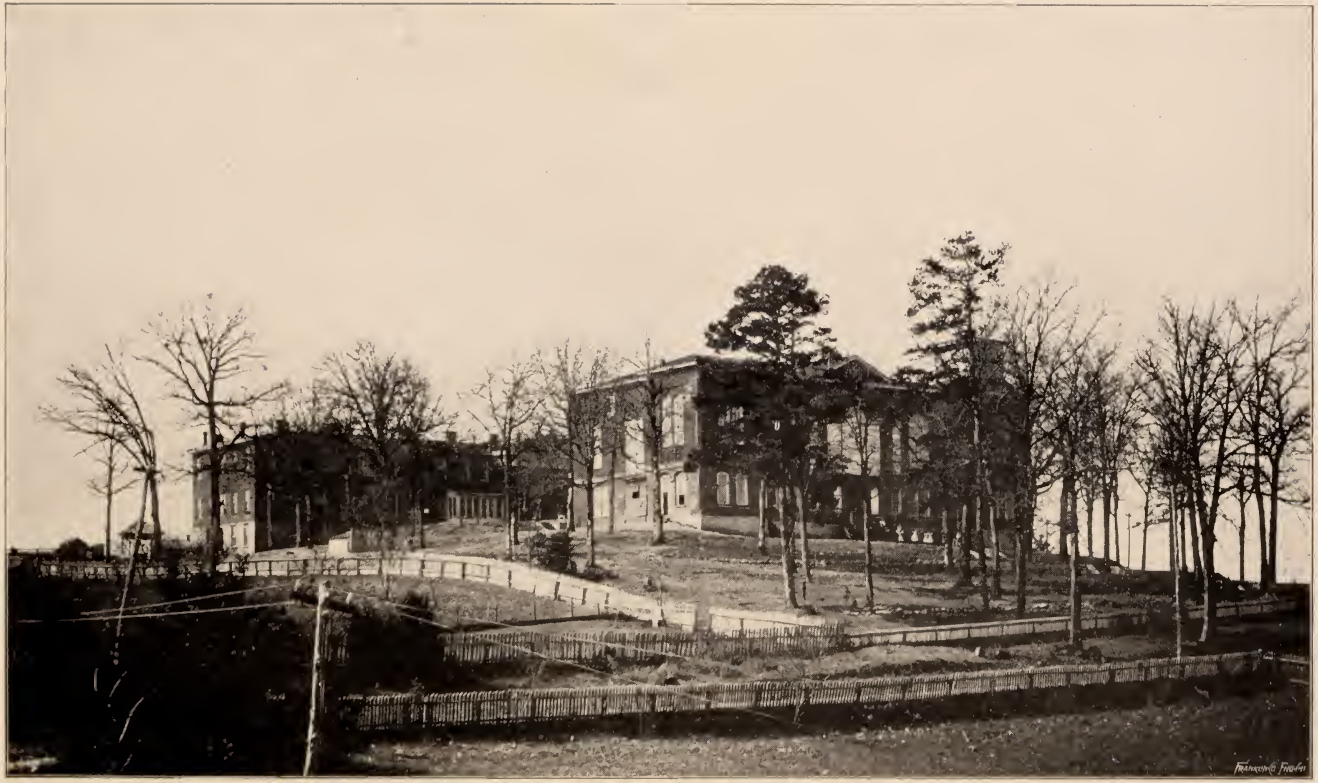
ERRATA, PAGE 8

Under "Uniform" the cost of same should be $7.00 instead of $8.00, the former price.

ERRATA, PAGE 21

In the Outline of the Course of Study, Latin I. should read Latin I., II., III.; Latin II. should read Latin IV., V.; Latin III. should read Latin VI., VII., VIII. Likewise Greek I. should read Greek I., II., III., and Greek II. should read Greek IV., V., VI.



LA GRANGE FEMALE COLLEGE.

CATALOGUE

OF THE

FIFTY-NINTH ANNUAL SESSION

OF

LaGrange Female College

LaGrange, Georgia

1903-1904

ESTABLISHED 1833 CHARTERED 1846

JUDGE US BY OUR WORK

TROUP PRINTING COMPANY
LAGRANGE, GA., 1904

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Visiting Committee from the North Georgia Conference, 1904

REV. J. N. SNOW.....Barnesville	REV. H. F. BRANHAM.....Jefferson

MR. JOHN D. WALKER.....Sparta

CALENDAR

1904-1905

1904

Sept. 21. Session begins. Registration of students.

Sept. 22, 23. Classification of students.

Nov. 24. Thanksgiving Day—half holiday.

Dec. 13. First term ends.

Dec. 14. Second term begins.

Dec. 22. Christmas holidays begin.

1905

Jan. 4. Christmas holidays end.

Jan. 28. Half year courses end.

Jan. 29. Half year courses begin.

Mar. 14. Second term ends.

Mar. 15. Third term begins.

Apr. 26. Decoration Day—half holiday.

June 3. Meeting of the Visiting Committee from the North Georgia Conference.

June 4. Commencement Sunday.

June 5, 6. Commencement exercises.

Annual Meeting of the Board of Trustees.

June 6. College year ends.

Faculty

1903-1904

RUFUS W. SMITH, A. M., President

Metaphysics

A. B., '56, A. M., '73 (Emory). Has taught for forty-eight years at Emory College. Dalton Female College, and other places. In present position for nineteen years.

MRS. RUFUS W. SMITH, Lady Principal

Astronomy, Physiology

Studied at Wesleyan Inst. (Cincinnatti) for three years; private pupil of Prof. Crawford (Oxford) for two years. Has taught during forty-eight years. In present position for nineteen years.

REV. HUBERT M. SMITH, A. B., Vice-President

English

A. B., '84 (Emory). Studied at Vanderbilt Univ. and Univ. of Chicago. Teaching experience of sixteen years.

LEON P. SMITH, A. B., Dean and Registrar

Physics, Biology

A. B., '92 (Emory). Studied at Chicago Univ. Analytical Chemist for S. A. L. R. R., Instructor in Geology and Mineralogy in the University Summer School.

MISS S. JENNIE STRADLEY, A. B.

Latin, Greek

A. B., '93 (Franklin Col.) Studied at Chicago Univ. Teaching experience of eleven years. Resigned to prepare as Missionary, 1904.

MISS MARGARET E. SHEPARD, A. B.

History, German, Principal of Academy

A. B., (Judson Inst.) Eight years experience as teacher. Resigned, 1904.

MISS MABEL HEAD, M. A.

Mathematics, Pedagogy

M. A., '92 (New York Normal Col.) Studied Mathematics under Dr. Wm. J. Milne; Methods of Teaching under Jennie C. Cox and M. A. McBride. Studied at Cornell parts of '93 and 94; Chatauqua '94 and '95. Twelve years experience as teacher. Two years Dept, Science in Union School and Academy, Warsaw, N. Y. Five years Pres. Dalton Female College. Institute Conductor for seven years in Tenn. and Ga.

C. L. Smith is now superintendent of LaGrange Public Schools.

MISS MARY BOZEMAN MERRITT, A. B.

French

A. B., '01 (Brenau Col.) Tutor of Latin in Brenau in '02. First honor graduate.

MISS CELIA TARVER BRINSON, Grad. in Eloc.

Elocution, Physical Culture

Studied at Brenau College. Private pupil of Mrs. W. M. Legg, teacher of oratory in Wesleyan. Graduated from Dr. Curry's School of Expression, Boston, 1900. Three years experience as teacher of Expression. Resigned, 1904.

MISS LAURIE LANIER, A. B.

Academic Classes in Mathematics, Latin and English

A. B., '98 (L. F. C.) Special English at the Univ. of Tenn. Summer School. Five years experience as teacher. Resigned, 1904.

MISS ANNA SHELTON, Grad. in Eloc.

Instructor in Elocution, 1904-05

Grad. in Elocution (Central Female College). Instructor in Central and Morrisville Female Colleges, Mo. Student at Chatauqua, N. Y.

Music Department

ALWYN M. SMITH, Mus. Grad., Director

Theoretics, Voice Culture, Musical History

Mus. Grad. Valparaiso Normal Col., '86. Studied in N. E. Conservatory, then in private under Chas. Adams, then in Metropolitan Col. of Music, then for two years in Leipsic Conservatory of Music (Germany). Experience of nineteen years as instructor.

MRS. ALWYN M. SMITH, Mus. Grad.

Voice, Piano, Sight Singing

At N. E. Conservatory for three years, graduating in Voice under Mr. Daniels and Signor Rotoli; studied in Metropolitan Col. of Music, then for two years in the Leipsic Conservatory under Herren Rebling and Knudson. Has been teaching at L. F. C. for sixteen years.

MISS ELEANOR C. DAVENPORT, A. B., Mus. Grad.

Piano, Theory, Guitar, Mandolin, Banjo, Sight Singing

A. B., '96, Mus. Grad., 97 (L. F. C.) Teaching experience in present position of seven years.

MISS LEILA M. IRVIN, Mus. Grad.

Piano, Theory, Sight Singing

Mus. Grad., 1900 (L. F. C.) Studied with Emil Liebling, John H. Hottstaedt, Pres. American Conservatory, Chicago. Has occupied present position four years.

MISS EDA E. BARTHOLOMEW, Mus. Grad.

Piano, Theory, Pipe Organ

Completed a four year post-graduate course at Leipsic Conservatory of Music in Piano and Theory under Paul Quasdorf and Carl Reinecke, and Pipe Organ under Paul Homeyer. Teaching experience of several years. In present position three years.

Art Department

MISS MARY BOZEMAN MERRITT, A. B., Grad. in Art

Instructor

Art Grad., 1900 (Brenau Col.) Took two years post-graduate course in Art at Brenau. Two years experience as instructor.

MISS LAURIE LANIER, A. B.

Librarian

MISS MABEL HEAD, M. A.

In Charge of Reading Room

MRS. HUBERT M. SMITH, A. B.

Bookkeeper

MISS ANGIE SMITH

Housekeeper

Miss Maidee Smith will reside in the College Home Next Session.

EXPENSES

Rates per Scholastic Year

Literary Department

Academic Department	Fall Term	$15 00
	Spring term	21 00
Collegiate classes	Fall term	20 00
	Spring term	33 00
Diploma (literary or music)		5 00
Certificate in music or elocution		3 00
Certificate in literary departments		2 00
Sight singing and free hand drawing (in class)		FREE

Music Department

Instruction in piano or organ	50 00
Voice Culture	50 00
Harmony in class	10 00
Violin, guitar, banjo or mandolin	40 00
Use of piano one hour to one and a half hours per day	10 00
Use of piano each additional hour per day	5 00
Use of piano to pupils in double music, two hours daily	10 00
Use of pipe organ (including hire of organ blower)	30 00
Theory, Musical History, to music pupils	FREE

Art Department

Drawing (pencil, charcoal or crayon)	30 00
Crayon, portraiture, pastel or china painting	40 00
Oil painting	50 00

Special Studies

Special elocution (single pupil)	40 00
Elocution (in class)	15 00
Special harmony	30 00

Board, laundry, lights and fuel	150 00
Board, laundry and literary tuition	203 00
Library fee	1 00
Incidental fee	1 00
Fee for physics or chemistry	5 00
Fee for zoology, botany or geology	1 00

Pupils desiring to take music, art or special studies, in addition to the literary course, can find out cost of same by adding rates as specified on preceding page.

Stipulations

All the above charges for board and tuition are required to be paid or satisfactorily secured, one-third cash, one-third December 14, one-third March 15. New pupils are charged from the time of entrance to the close of term. Former pupils returning after the term has opened, are charged tuition for the whole term if carried on with the same class. No deduction will be made for absence during the FIRST TWO or the LAST THREE weeks of the session. No refunding of money paid for board or tuition unless serious illness compels the pupils to be absent two or more successive weeks. No charge for literary tuition is made against daughters of clergymen LIVING BY THE MINISTRY. We expect all dues to be settled before class distinctions, diplomas, or certificates are granted.

Books, Sheet Music, Etc.

☞Books, sheet music, stationery and art materials are sold for CASH. Boarders, on entering, should deposit money to pay for these articles.

Uniform

The Oxford cap and gown, worn on Sundays and other such public occasions during the greater part of the year, will be furnished by college authorities at a cost not exceeding $8.00. This will prove a great saving in expense to patrons, as it prevents any necessity of expensive clothing. In Spring the uniform is black skirt and white waist. Each pupil must procure her uniform within three weeks after she has entered college. Each young lady should have a black skirt, waist and tie to wear with gown. For everyday wear no uniform is required, but parents are requested to dress their daughters plainly, and to furnish them with corset waists instead of corsets. Pupils must wear uniforms during commencement except on the stage, when plain white dresses must be worn.

Terms and Vacations

The collegiate year is one continuous session, beginning the third Wednesday in September and ending the first Tuesday in June.

STUDENT IN COLLEGE UNIFORM

Diplomas, Certificates, Distinctions

DIPLOMAS

Those who complete the A. B. course will receive the degree of Bachelor of Arts. Those who complete the course in Instrumental music will receive a diploma in Piano, and those who complete the course in Vocal music will receive a diploma in Voice. Those who complete a course in Art will receive a diploma in Art. For any of these diplomas a fee of $5.00 will be charged.

CERTIFICATES

Upon satisfactory completion of certain courses in the various departments of college work a certificate will be awarded. Upon completion of the full prescribed work of the Academic Department a certificate will be given. For any of these certificates a fee of $2.00 will be charged.

Upon completion of certain prescribed courses of the music and art departments, certificates will be granted. For particulars see these departments. For certificates in music and art, a fee of $3.00 will be charged.

Classes of Students

Academic.—Students in the Academy. See that department.

Regular.—Regular students are in the College and are pursuing a course leading to a degree. Applicants for admission must be at least fifteen years old and must have covered the work of the Academy or its equivalent. See the Requirements for Admission to College as set forth by the Education Commission of the M. E. Church, South.

Irregular.—Irregular students are those students in College who are pursuing courses which do not lead to a degree. They must conform to the same requirements as Regular students as far as the courses which they are pursuing are concerned. In all cases they must be prepared for admission to College in English and Mathematics and must be at least fifteen years old.

Special—Special students are those who are pursuing musical, art or elocution courses as a specialty. While we recommend that Special students take some advanced literary work, we require the completion of the Academic Course of Study or its equivalent before receiving certificates or diplomas in music, art or elocution.

The Academy

A course of three years, of like grade with the City High Schools, is provided for the many students who are not accessible to good high schools.

Conditions of Admission.—Applicants should be at least twelve years old to enter the First Academy. They are expected to have spent six years in school and to have spent considerable time on grammar, arithmetic, reading, geography, and at least one year in elementary U. S. History. No Grammar School work is carried on in this institution.

Course of Study

This embraces three high school grades of city high schools.

FIRST YEAR

English.—Swinton's Word Book (American Book Co.); Bueler's Modern English Grammar (Newson & Co.); Reading of Coleridge's Ancient Mariner, Goldsmith's Vicar of Wakefield, Addison's Sir Roger de Coverley papers (each from Macmillan Co.); Weekly compositions.

Latin.—Lindsey and Rollins' Easy Latin Lessons (Allyn & Bacon.)

Geography.—Frye's Higher Geography (Ginn & Co.) reviewed.

History.—Evans' History of Georgia (University Publishing Co.) Supplementary reading.

Mathematics.—Milne's Higher Arithmetic (American Book Co.) to Percentage.

Vertical Penmanship, physical culture, sight singing and class drawing.

SECOND YEAR

English.—Swinton's Word Book (American Book Co.); Bueler's Modern English Grammar (Newson & Co.) reviewed; Welsh's English Composition (Silver, Burdette & Co.); The Study of Milton's Minor Poems, Shakespeare's Macbeth; the Reading of Shakespeare's Merchant of Venice, Scott's Ivanhoe, Eliot's Silas Marner (Each from Macmillan Co.). Critical papers. Weekly compositions.

Latin.—Collar's Gate to Cæsar (Ginn & Co.) embracing one book of Cæsar. Review of Forms. Composition exercises.

History.—Field's History of the United States (American Book Co.)

Physiology.—Smith's Physiology and Hygiene (American Book Co.). Text study with the use of charts; Lectures.

Mathematics.—Milne's Higher Arithmetic completed, including Metric System; Milne's Elementary Algebra. (American Book Co.).

Vertical penmanship, physical culture, sight singing and class drawing.

THIRD YEAR

English.—Lockwood and Emerson's Composition and Rhetoric (Ginn & Co.); Word Analysis. Study of Burke's Speech on Conciliation with Colonies. Reading of Carlyle's Essay on Burns, Lowell's Vision of Sir Launfal, Shakespeare's Julius Caesar. (Macmillan Co.). Critical papers. Weekly compositions.

Latin.—Three additional books of Cæsar; four orations of Cicero. Composition exercises.

Greek.—White's First Greek Book (Ginn & Co.) completed. **This course may be omitted, but the student will be required to take the French course given below:**

French.—The first year of French in College, but counted as an Academic study if Greek is omitted.

History.—Montgomery's History of England (Ginn & Co.); Gayley's Classic Myths (Ginn & Co.).

Mathematics.—Milne's High School Algebra (American Book Co.) through quadratics.

Physical culture and sightsinging. A course in vertical penmanship and class drawing will be required of those who may not have taken this in the two preceding years' work.

CERTIFICATE

A certificate will be granted upon the completion of all the studies of the Academy.

Collegiate Departments

Course of Study

DEPARTMENT OF ENGLISH

REV. HUBERT M. SMITH, A. B.

English I.—Painter's American Literature—last edition (Sibley & Co.); Painter's Guide to Elementary Criticism (Ginn & Co.) Genung's Working Principles of Rhetoric (Ginn & Co.) through Diction. Special study of Irving, Hawthorne, Emerson, Longfellow and Lowell; study of Southern writers, Poe, Lanier, Joel Chandler Harris and James Lane Allen. Required Critical Reading: Irving's Alhambra, Hawthorne's Marble Faun and Great Stone Face, Cooper's Deerslayer, Poe's Prose Tales, Weber's Southern Poets. Weekly Compositions studied during the entire Freshman year four hours a week.

English II.—Halleck's History of English Literature (American Book Co.); Genung's Working Principles of Rhetoric continued; Syle's From Milton to Tennyson (Sibley & Ducker). Required Critical Reading: Ruskin's Sesame and Lilies; Tennyson's Idylls of the King, Scott's Lady of the Lake, Thackery's Henry Esmond (Houghton, Mifflin & Co.); Old English: Morris' Chaucer's Prologue, Knight's Tale, and Nonne Preestes Tale (The Clarendon Press). Selections from Spencer's Fairie Queen. Critical papers. Monthly Compositions. Studied during the entire Sophomore year four hours a week.

English III.—Representative plays from the Elizabethan dramatists and other classical English writers. For close critical study: Shakespeare's King John, Twelfth Night (Hudson edition), Tempest (Arden edition–D. C. Heath & Co.). Comparison of Elizabethan and Ancient Classical Drama with readings from the Classic dramatists. Special study of Argumentation and other literary types in Genung's Rhetoric. Required Reading: King Lear, As You Like It, Richard III. (Each from D. C. Heath & Co.). Critical papers. Monthly Compositions. Four hours a week during the entire Junior year.

English IV.—Development of the Novel. Representative Works of the English Novelists. Cross' Development of the English Novel (Macmillan Co.). Critical papers. Formal Monthly Compositions. Elective course open to Seniors. Four hours a week during the first half of the College year.

English V.—Emerson's Brief History of the English Language (Macmillan Co.), or Bright's Anglo-Saxon Reader (The Clarendon Press). Formal Monthly Compositions. Elective course open to Seniors. Four hours a week during the second half of the College year.

A Certificate will be granted upon the completion of the five courses in English.

Applicants for advanced standing in the department of English must have done the required Critical Reading laid down, beginning in the Academy and continuing in College, or its equivalent.

DEPARTMENT OF EXPRESSION AND PHYSICAL CULTURE

MISS ANNA SHELTON, Grad. in Eloc.

Expression may be pursued in classes of four or five, or may be taken alone. The former is called Class Elocution; the latter Special Elocution. The fee for the former is $15.00 per year, and for the latter $40.00 per year.

Course of Study in Expression

FIRST YEAR

Corrective Gymnastics for voice and body, Voice Building; Text—"Elocution and Action," by F. Townsend Southwick.

Study of the sixteen steps in the Evolution of Expression, Animation, Smoothness, Volume, Forming of Elements, Slide, Vital Slide, Slide in Volume, Forming Pictures, Literary Analysis, Vitalized Pictures, Taste, Relation of Values, Ellipse, Magnanimity of Atmosphere, Creative Power; Obedience, the key-stone of purpose; Physical Culture, with the purpose of making the body serve the mind; application of the principles to good selections.

SECOND YEAR

Practical method of Instruction presented; Psychology of Expression explained; Text—How to Teach Reading, Clark.

Special drill in delivery of orations, sight reading and extemporaneous speaking; Pantomime; study of sixteen Perfective Laws of Art.

THIRD YEAR

Development of Emotional and Dramatic Power; Text—Principles of Vocal Expression and Literary Interpretation, by Chamberlain and Clarke.

Regular normal work; Vocal Interpretation of Standard Literature; Dramatic Action; Personation; Recital Work; Philosophy of Expression.

Students who have been admitted to College grade will receive Elective Credit for one year's work in Class or Special Elocution.

PUPILS' RECITALS

Recitals are given regularly throughout the year so that the pupils may gain ease and confidence in public reading.

CERTIFICATES AND DIPLOMAS

Candidates for Certificates or Diplomas must spend at least one year in this institution and must complete the Junior course in English and Expression to receive a Certificate, and the English course required for the A. B. degree and the entire course in Expression to receive a Diploma. One public recital must be given to receive either Certificate or Diploma.

Physical Culture.—All Boarders in College Home who are physically able are required to take a course in Physical Culture. This is optional to local students.

DEPARTMENT OF LATIN AND GREEK

MISS JENNIE STRADLEY, A. B.

Latin I.—Searing's Vergil's Aeneid (American Book Co.); The Dactylic Hexameter; Four hours a week until March. Bennett's Latin Grammar (Allyn & Bacon); Freshman year.

Latin II.—Bennett's Cicero de Senectute (Allyn & Bacon); Bennett's Latin Grammar (Allyn & Bacon). Four weeks after March 1, Freshman year.

Latin III.—Bennett's Latin Prose Composition (Allyn & Bacon). One hour a week during the entire Freshman year.

Latin IV.—Bennett's Latin Prose Composition. One hour a week during the entire Sophomore year.

Latin V.—Shorey and Kirkland's Horace's Odes, Epodes, Satires and Epistles (B. H. Sanborn & Co.); Lyric Metres of Horace; Bennett's Latin Grammar. Four hours a week during the entire Sophomore year.

Latin VI.—Tyler's Tacitus' Germania (American Book Co.). Four hours a week during the First Third of the Junior year.

Latin VII.—Elmer's Terence's Phormio (Hinds and Noble). Four hours a week during the Second Third of the Junior year.

Latin VIII.—Study of Roman Literature. Four hours a week during the Third Third of the Junior year.

All the above Latin courses are required for graduation. A Certificate will be granted upon the completion of these courses.

Greek I.—Goodwin & White's Xenophon's Anabasis: Goodwin's Greek Grammar (Ginn & Co.). Four hours a week during the second half of the Freshman year.

Greek II.—Seymour's Homer's Iliad (Ginn & Co.); Goodwin's Greek Grammar. Four hours a week during the second half of the Freshman year.

Greek III.—Collar & Daniel's Prose Composition (Ginn & Co.). One hour a week during the entire Freshman year.

Greek IV.—D'Ooge's Demosthenes on the Crown (Scott, Foresman & Co.). Five hours a week during the First Third of the Sophomore year.

Greek V.—Allen's Aeschylus' Prometheus Bound (Ginn & Co.). Five hours a week during the Second Third of the Sophomore year.

Greek VI.—Another Selected Drama; A Study of Greek Drama. Five hours a week during the Third Third of the Sophomore year.

All the above Greek courses are required for graduation, or two years of French—the Academic year of French in place of Greek not counted, unless the German courses supplement. A Certificate will be issued upon the completion of the course in Greek.

DEPARTMENT OF FRENCH

MISS MARY BOZEMAN MERRITT, A. B.

French I.—Frazer and Squair's Grammar (D. C. Heath & Co.). Van Daell's Introduction to French Authors (Heath). Conversational and Composition Exercises; Memorizing French Poetry; Texts selected from Erkmann-Chatrian, Merimee, Sand, Victor Hugo (prose), Verne (Heath) Four hours a week during the Freshman year, or during the Third Academy Class, if students do not take Greek that year.

French II.—Fraser and Squair's Grammar; Francois' Composition (American Book Co.); Written exercises on studied subjects. Recitations conducted partly in French; Texts selected from Zola, Hugo, Dumas, Halevy (D. C. Heath & Co.). Four hours a week during the Sophomore year, or during the Freshman year by students who had French in the Academy.

French III.—This course will not be taught unless there is a sufficient number of applicants. La Literature De La Langua Francaise; Written exercises on dictated matter; All work conducted in French; Study of French Versification; Texts for Criticism, selected from Lamartine, Hugo, Racine, Musset, Daudet, Corneille, Moliere (D. C. Heath & Co.). Four hours a week. Elective, open to Sophomores who began French in the Academy and to Seniors.

A Certificate will be issued, if desired, upon the completion of this course.

ART ROOM

CHEMICAL LABORATORY

DEPARTMENT OF GERMAN

(To be supplied)

German I.—Harris' German Grammar (D. C. Heath & Co.); Three Elementary German Texts. Four hours a week during the Junior year. Open to Sophomores who began French in the Academy.

German II.—Joines-Meissner's German Grammar, Part I. (D. C. Heath & Co.); Three Intermediate German Texts; Composition and Conversational Exercises. Elective, open to Seniors and to Juniors who have had German I. Four hours a week.

German III.—This course will not be taught unless there is a sufficient number of applicants. Joines-Meissner's German Grammar, Part II.; Study of the lives and literature of Classical German writers; Composition and Conversational exercises. Four hours a week. Elective, open to Seniors who are eligible.

A Certificate will be issued upon the completion of this course, if desired.

DEPARTMENT OF PHYSICS AND ASTRONOMY

LEON P. SMITH, A. B., AND MRS. RUFUS W. SMITH

Students applying for work in this department are expected to be proficient in Decimal Fractions, to have some knowledge of the Metric System and to have completed Plane Geometry.

Physics I.—Wentworth and Hill's Physics (Ginn & Co.). Balanced Forces; Fluid Pressure. 50 simple laboratory experiments for individual practice. Studied during the First Third of the Sophomore year. Five hours a week. Fee $2.00.

Physics II.—Wentworth and Hill's Physics. Heat; Matter; Motion. 15 individual laboratory experiments. Studied during the Second Third of the Sophomore year. Five hours a week. Fee $1.00

Physics III.—Wentworth and Hill's Physics. Energy; Magnetism and Electricity; Sound; Light. 25 individual laboratory experiments. Studied during the Second Third of the Sophomore year, five hours a week. Laboratory fee, $2.00.

Ordinary High School Physics does not cover the work presented by these courses. Students from other Colleges entering this are expected to bring their note books or other testimonial of satisfactory work.

Chemistry I.—Williams' Chemistry (Ginn & Co.). Two-thirds of the time is spent in laboratory work, covering 200 experiments to be made by the student. Studied during the first two thirds of the College year, five hours a week. Open to Juniors or Seniors. Laboratory fee, $3.00.

Chemistry II.—Qualitative Chemical Analysis; a small amount of work in Quantitative Analysis of simple inorganic compounds. This course will prove very helpful to students pursuing a course in mineralogy. Studied during the last third of the College year, five hours a week. Open to Juniors and Seniors. Laboratory fee, $2.00.

Astronomy.—Howe's Descriptive Astronomy (Silver, Burdett & Co.). Charts and Lectures, with siderial observations. Studied by Juniors during the first third of the College year four hours a week.

A Certificate will be issued, if desired, upon the completion of the studies of this department and one of the courses in Geology.

DEPARTMENT OF BIOLOGY AND GEOLOGY

LEON P. SMITH, A. B.

A knowledge of free hand drawing is necessary for the proper work in this department.

Biology.—Course I.—Bailey's Botany (Macmillan Co.). The greater part of the time is spent in the analysis, microscopically and otherwise, of seeds, plants and flowers; some time being spent in field Botany. Microscopes, illustrative slides, and other accessories are provided for laboratory work. Elective, open to Seniors in the second half of the College year. Laboratory fee $1.00.

Course II.—Davenport's Zoology (Macmillan Co.). Text study and laboratory and field work. A general survey of the animal kingdom is given, but especial attention is given to

the insect kingdom. Slides are provided and made for microscopical study. Elective, open to Seniors in the second half of the College year. Laboratory fee $1.00.

Geology.—Course I.—Tarr's New Physical Geography (Macmillan Co.). Chamberlain's Field and Laboratory Exercises in Physical Geography (American Book Co.). Considerable laboratory and field work. Text study and lectures. Elective, open to Seniors in the first half of the College year.

Course II.—Tarr's Geology (Macmillan Co.). Considerable field work; laboratory work in mineralogy. A fine collection of minerals is afforded and some beds of rare minerals are accessible. Elective, open to Seniors during the first half of the year. Laboratory fee $1.00.

A Certificate will be issued, if desired, upon the completion of the studies of this department.

DEPARTMENT OF MATHEMATICS

MISS MABEL HEAD, M. A.

Course I.—Phillips and Fisher's Plane Geometry (American Book Co.). Four hours a week during the entire Freshman year.

Course II.—Phillips and Fisher's Solid Geometry (American Book Co.). Four hours a week during the first half of the Sophomore year.

Course III.—Phillips and Strong's Plane Trigonomery (American Book Co.). Four hours a week during the second half of the Sophomore year.

Course IV.—Review of Quadratic Equations; Theory of Equations. Four hours a week during the second half of the Junior year. **Astronomy is its complement during the first half of the Junior year.**

Course V.—Hall and Knight's Advanced Algebra (Macmillan Co.). Elective, open to Seniors during the first half of the Senior year.

Course VI.—Bailey and Wood's Plane Analytical Geometry (Ginn & Co.). Elective, open to Seniors during the second half of the Senior year.

Course VII.—Spherical Trigonometry, or Young and Linbarger's Elements of Calculus (Appleton & Co.), or Solid Analytical Geometry. These courses are Elective for Seniors and Postgraduates. They will not be taught unless there are at least three applicants and only one of them during a given term.

A Certificate will be issued, if desired, upon the completion of any five courses of this department.

DEPARTMENT OF PEDAGOGY

MISS MABEL HEAD, M. A.

The course in Pedagogy is intended for those who expect to teach. The common school studies are reviewed and, in connection with the review, stress is laid on the best methods of teaching those subjects. The Method books recommended by the State are studied, also Psychology in reference to development of the child mind. Four hours a week during the entire year. This is an Elective to Seniors.

DEPARTMENT OF METAPHYSICS

RUFUS W. SMITH, A. M.

Bible.—Steele's Bible Outlines (Sibley & Ducker.)

Course I.—Patriarchal and Hebrew History to Death of Solomon. Two hours a week during the first half of the Junior year.

Course II.—Hebrew History to the Return from the Babylonian Captivity. The Poetic and Prophetic Books. Two hours a week during the second half of the Junior year.

Course III.—The Life of Christ. Two hours a week during the first half of the Senior year.

Course IV.—The Propagation of the Gospel. Candler's Christus Auctor (Pub. House of the M. E. Church, South). Two hours a week during the second half of the Senior year.

Metaphysics.—Course I.—Jevons' Logic (American Book Co.) Studied during First Third of the Senior year, three hours a week.

Course II.—Steele's Rudimentary Ethics (Leach Shewell & Sanborn.) Studied during the Second Third of the Senior year, three hours a week.

Course III.—Baldwin's Elementary Psychology and Education (D. Appleton & Co.). Studied during the Senior year Third Third, three hours a week.

A Certificate will be issued, if desired, upon the completion of the studies of this department and Economics and Civil Government in the department of History.

DEPARTMENT OF HISTORY AND POLITICAL ECONOMY

REV. HUBERT M. SMITH, A. B.

[And one to be supplied]

Course I.—Myers General History (Ginn & Co.). Four hours a week during the entire Freshman year.

Course II.—Davenport's Economics (Macmillan Co.). Three hours a week during the First Third of the Junior year.

Course III.—Macy's Civil Government (Ginn & Co.). Three hours a week during the Second Third of the Junior year.

Course IV.—Myers' Rise and Fall of Rome (Ginn & Co.). Three hours a week during the Third Third of the Junior year.

Course V.—This course will not be taught unless there is a sufficient number of applicants. Botsford's History of Greece (Macmillan Co.) Four hours a week during one half of the College year. Elective open to Seniors and Postgraduates.

Outline of the Course of Study by Classes

Those who complete satisfactorily the following course will receive the degree of Bachelor of Arts:

Freshman Year

English I. (120 hours)		Latin I. (120 hours)
Greek I. (120)	One of these	Plane Geometry (120)
French I. * (120)	One of these	General History (120)

Sophomore Year

English II. (120)		Latin II. (120)
Greek II. (120)	One of these	Solid Geometry (60)
French II. * (120)	One of these	Trigonometry (60)
Physics (120)		

Junior Year

English III. (120)	Latin III. (120)
Chemistry (120)	Mathematics IV. (60)

Astronomy (40)	Civics (40)
Economics (40)	Bible I. and II. (30 each)

Senior Year

Required:

Bible III. and IV. (30 each)	Ethics (40)
Psychology (40)	Logic (40)

Elective:

420 hours required from the following:

History of Rome (60)	Greek History (60)
German I. (120), if not taken	German II. (120)
French I. (120), if not taken	French II. (120), if not taken
English IV. (60)	English V. (60)
Elocution (60 if taken entire year)	Physiography (120)
Botany (60)	Zoology (60)
Geology (60)	Advanced Algebra (60)
Pedagogy (120)	Plane Analytical Geometry (60)
Calculus (60)	Spherical Trigonometry (40)
Solid Analytical Geometry (40)	Bookkeeping (40)

The Total Number of Hours Required for Graduation is 2,400, the Laboratory work counting one hour for two.

* If French I. takes place of Greek in Academy, then French II. is studied Freshman year and German I. Sophomore.

Course of Study For Students Who Desire to take Music or Other Extras

Those who take only Piano and Theory or only Art or Elocution can, if not too young, take the regular prescribed course leading to a degree in four years after the High School work.

Those who take, in one year, Piano and Voice or Piano and Harmony or any two such similar courses must omit one literary study in any year, making the total literary credit for one year 480 hours. The Dean reserves the right to decide what study shall be omitted. This will, of course, cause the student to spend five years in completing the four years work.

STUDENTS WHO ARE BEHIND IN ONE OR MORE STUDIES

No student is allowed to carry more than 600 hours work with the following exceptions:

Collegiate students can make up 120 hours a year of Academic or High School work. Juniors can take 120 hours of Freshman work and Seniors of Sophomore work.

No student can be classified in any studies ahead of her advancement in English and Mathematics.

Music Department

ALWYN M. SMITH, Director

This department offers a thorough course in vocal and instrumental music, theoretical studies and musical history. Some of the teachers have had advantage of the best conservatory training, all are eminently qualified for their respective positions. The methods employed are those used by the best instructors of American and European conservatories.

Semi-monthly pupils' recitals give training for concert and church work. The time required to complete a course is dependent upon the talent, industry and previous attainments of pupil. The course of theory and sight singing are deemed essential to an intelligent comprehension of voice culture, piano or pipe organ.

THEORY

A. M. SMITH, MISSES DAVENPORT, IRVIN, BARTHOLOMEW

Under theory is included notation, rudimentary principles, harmony and counterpoint. The course of theory will compare favorably with that of the best conservatories.

COURSE OF STUDY IN THEORY

First Grade

Notation, rudimentary principles.
Scales, signatures, intervals, etc.
Written exercises adapted to pupil.

Second Grade

Drills in signatures, scales, intervals, etc.
Thorough bass. Marks of expression.
Written exercises adapted to pupil.

Third Grade

Emery's Elements of Harmony to Lesson 43.

Emery's Additional Exercises. Original modulations.

Fourth Grade

Emery's Elements of Harmony completed and reviewed.

Richter's Additional Exercises. Double chants, chorals. Harmonizing melodies. Accoustics.

Fifth Grade

Jadassohn's Simple and Double Counterpoint.

Cherubini's Counterpoint and Fugue. Figuration. Simple composition in rondo form.

MUSICAL HISTORY

A. M. SMITH

Pupils have access to a library containing musical books and journals. In the fourth, fifth and sixth grades, pupils are required to read biographies of the masters and other musical literature.

COURSE OF STUDY IN MUSICAL HISTORY

First Year

Lessons in Musical History (Fillmore), with original outlines and sketches.

Second Year

The Great German Composers (Crowest). Biographical sketch of each composer.

PIANO

MISSES BARTHOLOMEW, IRVIN, DAVENPORT, MRS. A. M. SMITH

Particular attention is paid to technic throughout the course. To facilitate the attainment of correct position and touch, pupils are first taught to play slowly. With increasing strength and flexibility, rapidity of execution is acquired till the desired tempo is reached. Pupils who have completed the third grade in theory and fourth in piano, the first year in musical history, a year in sight singing, and prima vista (piano), and A. B. or B. S. course at least up to Freshman class, will receive a CERTIFICATE in

MRS. A. M. SMITH'S STUDIO

COLLEGE AUDITORIUM

instrumental music. Those completing the fifth grade in theory, the course in piano, musical history, first year in sight singing, and a year in prima vista, and A. B. or B. S. course to Freshman, will receive a DIPLOMA in piano. The weekly prima vista classes are free to all pupils in and above fourth grade piano.

☞No pupil will receive a certificate or diploma unless she has studied in this institution each of the required branches for at least one year.

COURSE OF STUDY IN PIANO

First Grade

Koehler, op. 249, Vol. I., II. Duvernoy, op. 176. Herz's Technical exercises.

Second Grade

Koehler, op. 249, Vol. III. Duvernoy, op. 120. Lemoine, op. 37. Diabelli's and Clementi's Sonatinas. Herz's Technical exercises.

Third Grade

Bach's Preparatory Studies. Heller, op. 45, 47. Czerny, op. 636. Berens, op. 61. Bertini, op. 29, 32. Schumann, op. 68. Dussek's and Kuhlau's Sonatinas. Smaller works of good composers. Herz's Technical exercises.

Fourth Grade

Czerny, op. 299, 807, 740. Kullak's Octave Studies, Bk. I. Chopin's Waltzes. Bach's Inventions, Preludes, and easy Fugues. Loeschhorn, op. 66. Mendelssohn's Songs without Words. Mozart's, Clementi's, Beethoven's Sonatas. Doering, op. 24, 25. Selected Solos. Pischna's 60 Daily Studies. Cramer's 60 Selected Studies.

Fifth Grade

Tausig-Ehrlich's Exercises. Clementi's Gradus ad Parnassum, Vol. I. (Tausig). Kullak's Octave Studies, Bk. II. Bach's Well Tempered Clavichord. Jensen, op. 32. Seeling's Concert Etudes. Beethoven's, Haydn's, Schubert's, Sonatas. Chopin's Polonaises, Nocturnes. Selections from modern composers.

Sixth Grade

Tausig-Ehrlich's Exercises. Chopin, op. 10, 25. Bach's Suite Anglaise. Reinecke, op, 121, Bk. II., III. Mendelssohn, op. 104. Haendel's G-Minor Concerto (Reinecke). Concertos of Hummel, Weber, Schumann, Field. Pieces by Raff, Jensen, Moszkowski, Weber, Schumann, Grieg, Liszt, Chopin. (Any of above studies may be omitted or changed at teacher's discretion).

COURSE OF STUDY IN ORGAN

MISS EDA E. BARTHOLOMEW.

First Grade

Schneider's Pedal Studies, Bk. I., II. Easy pieces by European and American composers.

Second Grade

Extempore playing begun. Accompaniments for congregational Singing. Bach's Preludes and fugues, Vol. I., II. H. R. Shelley's Modern Organist.

Third Grade

Extempore playing. Accompaniments for chorus and solo singing. Mendelssohn's Preludes and Sonatas. Schumann's Fugues ueber B. A. C. H. Selections from Reinberger, Piutti, Richter, Guilmant, Rossini, Raff, Gounod, Schubert.

Fourth Grade

Thomas' Etudes. Bach's Masterpieces. Eddy, Church and Concert Organist. Concert pieces from Buck, Wagner, Schumann, Guilmant, Flagler, Sonatas of Reinberger, Lemmens, Ritter.

GUITAR, MANDOLIN AND BANJO

MISS DAVENPORT

These instruments taught after most improved methods. Pupils furnish their own instruments.

SIGHT SINGING

MISSES DAVENPORT, IRVIN, MRS. A. M. SMITH

This is a prominent feature of the institution. Every pupil in the institution has the advantage of a thorough course in

vocal music, enabling her, without the aid of an instrument, to sing ordinary music at sight. Pupils taking this course in sight singing make more rapid and intelligent progress in voice culture as well as in instrumental music. We believe that pupils possessing the power of speech and an appreciation of melody may learn to sing ordinary music intelligently. The aim of this department is to develop among our pupils a musical taste and ability. Sight singing, fundamental principles, glees, church music, choruses, as well as harmony, are taught daily except Thursday.

COURSE OF STUDY IN SIGHT SINGING

First Grade

First and Second Reader (Educational Music Course).
Notation. Major Scales. Ear training.
Drills in intervals. Musical dictation.
Two-part singing. Selected glees.

Second Grade

Third and Fourth Reader (Educational Music Course.)
Major and Minor Scales. Accidentals.
Modulation. Musical Dictation.
Three-part singing. Selected glees and choruses.

Third Grade

Fifth and Sixth Reader (Educational Musical Course).
Choruses selected from standard operas and oratorios.
Church music. Four-part singing.

VOICE CULTURE

MR. AND MRS. ALWYN SMITH

Since correct breathing is the basis of good tone as well as of good health, breathing exercises are given throughout the course. Noise and "forced" tones do not constitute singing. Pupils do not learn, parrot-like, a few songs, the musical thought of which neither pupil nor teacher comprehends; but their voices are properly trained and developed. Instruction is given in vocal physiology, tone production, true musical conception, and ortheopy as related to singing as well as to speaking. This

course fits pupils for solo singing in concert and church, and for teaching voice culture properly. At the discretion of the teacher pupils are allowed to sing in public. Female quartets are organized and drilled when voices are found, adapted to such work.

Pupils completing the first year in sight singing and musical history, third grade in theory and fourth in voice culture, will receive a CERTIFICATE in voice culture. Those completing the course in sight singing, musical history, voice culture and fifth grade in theory, will receive a DIPLOMA in voice culture.

☞No pupil will receive a certificate or diploma unless she has studied in this institution each of the required branches at least one year.

COURSE OF STUDY IN VOICE CULTURE

First Grade

Technical exercises adapted to pupil.

Concone's 50 Lessons. Bonaldi's Exercises.

Second Grade

Breathing and technical exercises.

Marchesi, op. 1. Bordogni's 24 Vocalises.

Simple solos.

Third Grade

Breathing and technical exercises.

Concone's 25 Lessons. Vaccai's Italian Method. Marchesi, op. 15.

Italian pronunciation and grammar. Selected songs.

Fourth Grade

Breathing and technical exercises.

Marchesi, op. 21. Panofka, op. 81.

Arias, selections from oratorio, concert singing. English, Italian and German songs.

Fifth Grade

Breathing and technical exercises. Preparatory exercises for trill.

Bordogni's 36 Vocalises.

Concert singing. Study of ario, recitative and cavatina.

Operatic selections in English, Italian and German.

Art Department

MISS MARY BOZEMAN MERRITT, A. B., ART GRAD.

The Art Studio is well lighted and is supplied with casts, studies, etc. The College is provided with a kiln for burning China which is managed by an experienced person, and thus the expense of shipment to Atlanta and back is eliminated from the cost.

COURSE OF STUDY IN ART DEPARTMENT

First Year.—Drawing in charcoal block, hands, feet, fruit, leaf, geometrical forms from casts. "Still-life" groups and simple fruit studies from nature in charcoal and crayon.

Second and Third Years.—In charcoal, hands, feet, and heads from casts. "Still-life" studies, copies after the best artists, and studies from nature in crayon, oil, water-colors, and pastel. Sketching in pen and ink.

Fourth and Fifth Years.—Crayon portraits, from photographs and life. Studies from nature in oil, water-colors, and pastel. China painting.

Sixth Year.—Oil, water-colors, and pastel portraits, from photograph and life. Water-colors and oil copies of best facsimiles. China painting.

Those completing four years' work and studying History of Art one year will receive a Certificate, for which a fee of $3.00 is charged. Those completing six years' work and studying History of Art two years will receive a Diploma, for which a fee of $5.00 will be charged.

General Information

Location.—LaGrange is seventy-one miles southwest of Atlanta on the Atlanta & West Point and Macon & Birmingham railroads. It is located upon a high rolling country, above the Pine Mountain range, with a natural drainage, and is free from malaria. It has neither the extreme cold of the higher mountain region in winter nor the heat of the low country in the other seasons.

Situation and Buildings.—The College grounds are 795 feet above sea level and 105 feet higher than the depots, one-half mile from the business portion of town, and nine acres in extent.

The main buildings are the College and the College Home. In 1856, the property was sold to the North Georgia Conference for $60,000 and constant improvements have increased its value to $165,000. Within the last few years some $30,000 in improvements have been made. The buildings are well equipped with water works, electric lights, and all other modern conveniences. The buildings are of brick and granite. The College is 60 by 120 feet and three stories high, containing all the rooms used by the College, Academy, Music, Elocution, and Art departments. College Home is 100 feet west of the College. From the roof of this building water flows to all points of the compass. The home contains Home Chapel, library, baths, water closets, and rooms for 125 boarders. The upper floor is reached by five stairways. The rooms are thoroughly ventilated, having open grates, windows with weights, and doors with reversible transoms.

Library and Laboratory.—The Library contains over 2000 selected books suited to the demands of school life and general reading. The reading room receives regularly quite a number of the best American magazines.

The Chemical, Physical and Biological Laboratories are being constantly improved and enlarged. In Chemistry there are tables fully equipped for sixteen students at a time. In Physics there are six sets of the "Harvard" course of experiments and enough other apparatus to demonstrate all the experiments usually found in good texts. Students usually work in sets of four and hence twenty-four can work at one time. In Biology there are twelve full sets of dissecting instruments and two first-class microscopes together with numerous hand magnifiers. In addition to these there are about one hundred slides to illustrate the development of the plant and insect kingdoms. For Geology one of the best collections of minerals in the state is afforded, covering all the mineral kingdom and a collection of fossils to illustrate the differant eras of historical geology. An excellent collection of shell life and corals, charts of Bird Life and Botanical study, with geological maps in reference to the Evolution of the North American continent are afforded.

Contributions to the library will be very acceptable and money to further enlarge the laboratories is constantly needed. Friends of higher education can help much in this respect.

Societies.—There are two literary societies, the Irenian, established during the early 70's, and the Mezzofantian, established in 1887. They meet weekly on Monday morning, and have exercises consisting of readings, recitations, debates, essays, criticisms, music, practice in parliamentary usages, etc. Monthly one of the societies or jointly they give a public debate on Saturday evenings.

The Young Women's Christian Association, affiliated with similar organizations all over the United States, holds weekly services on Sunday afternoons and is developing among the students a zeal for the cause of religion at home and abroad. Under its auspices a Mission study class is regularly conducted in a room well fitted up for the purpose with books and maps.

Laura Haygood-Witham Loan Fund.—Mr. W. S. Witham, of Atlanta, Ga., donated $10,000 (which has since increased to $13,500) as a Loan Fund for dependent girls. Many have already availed themselves and during each season there are more worthy appli-

cants than can be helped. Will not several friends of education make donations to meet these pressing demands?

Circulars of information concerning this fund may be obtained by applying to the President, who will furnish conditions upon which loans are made.

Health.—A close supervision is exercised over the health of boarding pupils. All cases of sickness are required to be immediately reported to the Lady Principal. In cases of serious sickness a physician is called. The perfect sanitary arrangements, good water, elevated country free from malaria, and close supervision over the health of boarders have prevented serious sickness to a degree unsurpassed by any similar institution in the state.

Domestic Arrangements.—The sleeping apartments of the Home are accommodated to four inmates. All the rooms are carpeted. Beds, washstands, tables, wardrobes, and chairs are furnished by the College. Each pupil must furnish her own sheets, covers, pillow cases and towels. Each pupil should have an umbrella, a gossamer and overshoes.

Regulations.—Pupils must meet their visitors only in the reception rooms, must make no debts at stores, must pay for damage done College property, arrange rooms before leaving in the morning, be neat, promptly obey rising, prayer, study, and school bells. They must observe the Sabbath and attend Sunday school and church. They are not permitted to spend the night out in town, communicate with young gentlemen without the permission of the President, leave the grounds without permission, send or receive anything by means of day pupils, visit sick or exchange rooms without permission, borrow money or jewelry, or clothing from each other, leave pianos open, or visit music and art rooms without permission.

A VIEW OF PARLORS

To Patrons

When you enter a pupil, it is clearly implied that you subscribe to the conditions herein contained. Pupils are expected to observe rules prescribed, and patrons should not ask us to permit a violation of the same.

Discourage visits home, since such absence impairs scholarship and class standing. Absence of one day each week is a loss of twenty per cent. What business can sustain such a loss and prosper? When necessary for pupils to go home, patrons should communicate directly with the President. The President reserves the right to refuse all requests for pupils to visit the city or elsewhere during the session. Pupils should not remain after commencement, free from College restrictions. Such a course is usually damaging. Parents consider the interests of your children and do not allow it. The association of College Home, together with the musical and literary entertainments given, afford as many social advantages as are good for them while at school. Pupils are not allowed to receive visitors, except in rare cases, and then at the discretion of the President.

Write your children encouraging letters. If any complaints are made, write us promptly. If your daughter is sick, she will be properly cared for; if seriously ill, you will be promptly notified. The health record of the College should remove all solicitation in regard to this matter. Do not send your daughters boxes of eatables, such as sweetmeats, cakes, etc. Most sickness arises from this cause. The fare of the College is ample, and the same for pupils and teachers.

Boarders keeping money in their own rooms do so at their own risk. Money should be deposited with the President, who will then be responsible for it.

To succeed we must have prompt payments. As long as dues are unpaid, we, not you, are bearing the burden of your child's education.

Alumnae

PLEASE inform us concerning marriages, deaths, omitted alumnæ, or any errors in the names below. Information concerning addresses, occupation, etc., will be thankfully received. If married, state husband's name, title and address. Send us catalogues issued prior to 1886. Deceased alumnæ are indicated thus: *

1846.

MAIDEN NAME	MARRIED NAME	MAIDEN NAME	MARRIED NAME
Elizabeth L. Burk*		Sarah T. Cameron	Mrs. Hill*
Sarah B. Cameron	Mrs. Swanson*		

1847.

Adelaide E. Bigham*		Sarah C. Morgan	Mrs. Barber
Sarah H. Cooper	Mrs. Newton	Ophelia A. Osborne	Mrs. Weekes
Tabitha E. Hill	Mrs. Howard*	Susan J. Presley	Mrs. Bunkley
Martha R. Hill	Mrs. Potts*	Mary A. Saunders*	
Rebecca V. Marshall*			

1848.

Mary A. Broughton	Mrs. Montgomery	Frances J. Greenwood	Mrs. Perry
Eliza J. Bryan	Mrs. Martin	Sarah J. Kidd	Mrs. Camp*
Amarintha C. Cameron	Mrs. Gibson	Sarah E. King	Mrs. Rice
Sarah Clayton	Mrs. Jeter	Pauline Lewis	Mrs. Abercrombie*
Catharine P. Dozier	Mrs. Willis	Elizabeth Parham	Mrs. Tigner*
Jane E. Gilbert	Mrs. ———		

1849.

Josephine H. Akin	Mrs. Tatum*	Mary P. Griggs	Mrs. Neal*
Georgia C. Bigham	Mrs. Williams	Susan A. Maddox	Mrs. Johnson
Henrietta Broome*		Nancy Meaders	Mrs. Leak*
Sophronia S. Campbell	Mrs. Ferrell	Acadia E. Mitchell	Mrs. Dowdell
Dorothy H. Chappell	Mrs. Matthews*	Ann E. Pitts	Mrs. Dozier
Amanda A. Dubose	Mrs. Ivey	Elizabeth A. Stinson	Mrs. Radcliff*
Frances A. Favor	Mrs. Goldsmith	Mary A. Thompson*	

1850.

Frances E. Broughton	Mrs. Long*	Martha F. Harvey	Mrs. Harper
Antoinette P. Burke	Mrs. Gartrell*	Ann E. McGehee	Mrs. Akers*
Martha E. Dixon	Mrs. Glanton*	Susan M. Meadors	Mrs. Brown*
Isabella E. Douglass	Mrs. Amoss	Sarah C. Newton	Mrs. Dozier
Narcissa W. Douglass	Mrs. Bailey	Cordelia A. Redding	Mrs. Jones
Rebecca G. Forbes*		Rebecca A. Slaton	Mrs. Nicholson
Margaret A. Gillam	Mrs. Goodman	Caroline S. Stevens	Mrs. Banks
Mary E. Griffin	Mrs. McGehee	Catharine C. Stinson	Mrs. Neal*
Sarah C. Griggs	Mrs. Long	Helen A. Tate	Mrs. Mitchell

1851.

Mary C. Alford	Mrs. Heard	Mary M. Douglass*	
Tallulah Carter	Mrs. Wells*	Susan W. Douglass	Mrs. Gunn
Mary J. Cox	Mrs. Kener	Mary E. Drake	Mrs. Phillips
Ann Davis	Mrs. ———	Mary Graves	Mrs. Lee
Jane E. Davis	Mrs. Weston		

1852.

MAIDEN NAME	MARRIED NAME
L. C. Hampton	Mrs. Davis
Sarah Harris	Mrs. Lockhart*
S. Celestia Hill	Mrs. Means*
Eliza J. Kidd	Mrs. Lane
Susan McGehee	Mrs. Hampton
Jane Newton	Mrs. Hall
Ann Reid	
Mary F. Reid*	
Rebecca A. Rutledge	Mrs. Boynton
Roxanna Sharp	Mrs. Jones
Catherine Spicer	Mrs. ———

1853.

Lorine C. Acee	Mrs. Smith
Sarah A. Ayers	Mrs. Potts*
Alberta V. Amoss	Mrs. Heard
Isabella Baldrick*	
Louisa Bryan*	
Anna Calhoun	Mrs. Martin
Emma Cameron	Mrs. Leonard*
Sarah B. Cameron	Mrs. Waters
Ellen Cline	Mrs. Gaffney*
Catherine Coleman	
Mary Eliza Colquitt	Mrs. Dix
Caroline Craven	Mrs. Sappington*
E. S. Edmondson	Mrs. Maffet
Mary Fall	
Nancy Hall	Mrs. Hall
Missouri Jones	Mrs. ———
Mary Lee	Mrs. ———
Mary Loyd	Mrs. Bradfield
Elizabeth Pace	Mrs. ———
Marietta Peeples*	
Susan Presley	Mrs. Pearson
Harriet Spivey	Mrs. Marcus
Caroline Ware	Mrs. Gay
Mary Whitfield	Mrs. Boyd

1854.

Sarah M. Barnes	Mrs. Burney
Mary Colquitt	Mrs. Green
Ann E. Cooper	
Margaret Cunningham	Mrs. Smith*
Amanda Edmondson	Mrs. Newton*
Harriet Edmondson	Mrs. Anderson
Frances H. Harris	Mrs. Kimball*
Mary A. King	Mrs. Scott
Florida C. Key	Mrs. Ward
Mary M. McKenzie	Mrs. Craven
Lucy A. Morrow	Mrs. Smith
Susan Newton	Mrs. Bennett
Lucy Pace	Mrs. Scaife
George Patrick	Mrs. Allen
Missouri Pitts	
Sarah F. Reid	Mrs. Grant
Susan Skeen	
Sarah O. Smith	Mrs. Wilson*
Sarah J. Stembridge	Mrs. Herring
Mary Stevens	Mrs. Cary
R. T. Taliaferro	
Cornelia Tyler	
Mary Yancey	Mrs. Young

1855.

Letitia J. Austell	
Martha A. Coghill	
Sarah A. Dawkins	
Virginia E. Edmondson	Mrs. Field
Margaret E. Griffin	
Sarah J. Harris	
Mary H. Holland	
Melissa N. Lancy	
Phoebe G. Mabry*	
Henrietta B. McBain	Mrs. Kimbrough
Margaret K. McDowell	
Camilla P. Meadors	
Margaret A. Moone	Mrs. Ezzell
Blanche Morgan	Mrs. Johnson
Mary E. Redwine	
Sarah W. Reese	Mrs. Lovelace
Kate I. Selleck	Mrs. Edmondson*
Eliza O. Shepherd	Mrs. Morgan
Mary F. Steagall	Mrs. Dent
Susan E. Tooke*	
Emma J. Tucker	
Sarah E. Ward	Mrs. Davidson

1856.

Melissa A. Appleby	Mrs. McCraw
Martha F. Blackburn	Mrs. Judge
Laura E. Cameron	Mrs. Kirby*
Martha C. Carter	Mrs. Weaver*
Sallie Craig	
Lizzie W. Cunningham*	
Elizabeth H. DeLoach	
Ellen B. DeLoach	
M. J. Edwards	Mrs. Thompson
Louise D. Ellis	Mrs. Herring
Susan E. Harrell	Mrs. Smith
Anna M. Haynes	Mrs. Renwick
Nancy C. Hill	Mrs. Morgan
Harriet N. Lipscomb	Mrs. Kirby*
Martha P. McKenzie	Mrs. Craven
Anna H. Meadows	
S. Indiana Pitts	Mrs. Stowe
Mary A. Powell	
Rebecca O. Powell	
Sophia L. Saunders	
Frances C. Tennison	
Mary C. Tyler	Mrs. Bynum
Philo Ware	Mrs. Witherspoon

1857.

M. E. Alford	Mrs. Heard
Frances Andrews	
M. Y. Atkinson	Mrs. Mallory
G. A. Baldrick*	
Mittie E. Berry	Mrs. Oglesby
Hadessa Byrd	Mrs. Traywick
S. A. Cameron	Mrs. Colbert
Mary C. Cole*	
Laura A. Garlington	Mrs. ———
Susan V. Harrell	Mrs. Mayberry
Addie R. Powell	
Hattie A. Schumate	
Elizabeth Smith	Mrs. Smith
Anna Steagall	Mrs. ———
Mary J. Stinson	Mrs. Tigner
Anna E. Swanson	Mrs. Swanson
Martha Tooke	
Fannie A. Ward	Mrs. Johnson

1858.

MAIDEN NAME	MARRIED NAME
G. Bonner	Mrs. Terrell*
L. H. Brown	
Sallie Bull	Mrs. Park*
W. H. Clayton	
J. A. Cooper	Mrs. Van Epps
M. A. Cox	Mrs. Tuggle
R. G. Crowder	
I. F. Gordon	
A. S. Greenwood	Mrs. Slatter*
E. A. Hamilton	
M. A. E. Hamilton	
M. J. Hamilton	
A. C. Hanks	Mrs. ———
M. C. Reese	
M. E. Speer	Mrs. Winship

1859.

Mary L. Akers*	
Susan E. Bass	
M. E. Beall	Mrs. Ridley
Hattie Carlton	Mrs. Dozier*
Mary J. Carlton	
Alice R. Culler	Mrs. Cobb
Fletcher Hardin	Mrs. Flournoy
C. McKenzie	Mrs. Craven
Sue C. Means	Mrs. Griffin*
A. Moreland	Mrs. Speer
Anna Morgan	Mrs. Flournoy
R. M. Moss	Mrs. Moss*
Bettie Nelson	
M. R. Pullen	Mrs. Russell*
Mary Shepherd	Mrs. Kirksey
Mattie B. Shepherd	Mrs. Russell
Aley Smith	Mrs. Boddie
Carrie Stinson	Mrs. Ogletree*
Achsah Turner	Mrs. Marsh
Ophelia Wilkes	Mrs. Tumlin*
Tinsle Winston	Mrs. Winston*
Sarah Womack	Mrs. ———
R. K. Woodward	Mrs. Harris*

1860.

Emma L. Bostick	Mrs. Edmondson
M. Abbie Callaway	
Claude V. Carlton	
Eliza J. Cox	Mrs. Akers
Mary E. Evans	Mrs. Edwards*
F. C. Fleming	Mrs. Dixon
E. Cornelia Forbes	Mrs. Waltermire
Augusta M. Hill	Mrs. Thompson*
Fannie Jeter	
M. Fannie Johnson	Mrs. McLaw
N. A. Johnson	Mrs. Maddox
Lizzie S. Laney	
Janey M. Laney	
Alice Ledbetter	Mrs. Revill
S. Cornelia Lovejoy	
Mollie J. Miller	Mrs. Mooty
Fredonia Raiford	Mrs. McFarlin
Aline F. Reese	Mrs. Blondner
Polly Robinson	Mrs. Hammond
Edna M. Rush	Mrs. Callahan
Sallie Sanges	Mrs. Mullins
Laura J. Sassnet	Mrs. Branham*
Sallie Shepherd	Mrs. Shorter
Mollie J. Smith	
Sallie Talley	
Isabella C. Winfrey	

1861.

Lavinia A. Bird	Mrs. Craig*
Julia C. Bohannon	Mrs. Witter*
George A. Bronghton	Mrs. Hayes
Cordelia C. Cooper	Mrs. Fields
Ella M. Cunningham	Mrs. Smith
Frances M. Donglass	Mrs. Lowe
Mollie J. Hutchinson	Mrs. Turner
C. M. Ledbetter	Mrs. Ellis*
Lucy M. Lipscomb	Mrs. Harwell
Levecie G. Maddox	Mrs. Kendrick
Nuda M. Ousley	
Emma J. Page	Mrs. Hunnicutt*
Ellen R. Pattillo	Mrs. Callaway
E. C Phillips	Mrs. Jelks
L. C. Pullen	Mrs. Morris
Charlotte E. Reid	Mrs. Ware
Genie Reid	Mrs. Cameron*
M. A. Story	Mrs. McDonald
S. Elmira Wilkes	Mrs. ———
Emma C. Yancey	Mrs. Bryant

1862.

Mary A. Baldrick	
Frances A. Bass	
Fletcher Birch	
Vandalia E. Boddie	
Lizzie Burge	
Anna E. Evins	Mrs. Wisdom*
Mattie Field	
Lucy A. Fleming	
Mary F. Gilmer	
Lizzie Godwin	Mrs. Cotton
Jennie Goodwin	Mrs. Bailey
Rebecca Harrison	Mrs. Bookhart
Mary A. Haynes	
Eliza Hill	
Georgia Hodnett	Mrs. Ward
Susan A. Hogg	Mrs. Davidson*
Bettie Howell	Mrs. Bailey
Sallie A. Knight	Mrs. ———
Sallie A. Little	Mrs. Williams
Anna Lyon	
C. P. McGehee*	
Kate O. Merritt	Mrs. Joiner
Mary Mooney	
Lou O'Neal	
Kransillian Owens	Mrs. Tafft*
Clara O. Packard	
Fletcher Pitts	Mrs. Marshall
Mattie D. Pitts	Mrs. Harris
Mattie O. Taylor	Mrs. Wright
Mollie White	
Mattie E. Wimbish	Mrs. Abraham*

COLLEGE HOME

1863.

MAIDEN NAME	MARRIED NAME	MAIDEN NAME	MARRIED NAME
Addie Bull	Mrs. Tomlinson	Annie Martin	Mrs. Freeman
Hattie E. Callaway*		Belle McCain	
Lizzie Leslie		Geraldine D. Moreland	Mrs. Speer
Sallie Leslie	Mrs. Beasley	Anna Turner	
Mattie Marshall	Mrs. Turner		

1864.

Eliza Akers	Mrs. Bowden	Mary E. Curtright	Mrs. Rakestraw
Ella Broughton		Fannie Hall	Mrs. Caudle
Ida Burk	Mrs. Hay*	Nora Owens	Mrs. Smith
Mary Cunningham		Fannie Pullen	Mrs. Amis

1865.

Kate Beall	Mrs. Hornady	Achsah Maddox	Mrs. Pace
Alice Bryant	Mrs. Willis		

1871.

Janie Barber	Mrs. Truitt	Lula Culberson	Mrs. McCoy
Nannie Callaway	Mrs. Wylie*	Mary Hill	Mrs. Ficklin

1872.

Mattie Strother	Mrs. Barksdale

1873.

Sallie Cotter	Mrs. Reeves	Willie Pitman	Mrs. Bradfield*
Anna C. Curtright	Mrs. McClure	Mollie L. Poythress	Mrs. Barnard*
Carrie Pitman	Mrs. Truitt*		

1874.

Maria O. Bass		J. Lulu Ward	
Dora Boykin	Mrs. Maffet	Maggie Whitaker	Mrs. Foote
Mollie Belle Evans	Mrs. Seals*	Addie O. Wimbish	Mrs. Anthony
Sallie Lou Haralson			

1876.

Aldora Gaulding	Mrs. Thomasson	Jennie McFail	Mrs. Warlick

1877.

Mary Alford	Mrs. Hogg	Emma Palmer	Mrs. Williams*
Julia Connally	Mrs. Rosser	Clodissa Richardson	Mrs. Connally
Annie Crusselle	Mrs. Vaughan		

1878.

Lizzie Baugh	Mrs. MacDonald*	Mattie T. McGehee	Mrs. Park
Sallie F. Boykin	Mrs. Cary	Ola M. Simmons	Mrs. Simmons
F. Virgie Buice	Mrs. Morley	Lizzie A. Traylor	
Leila Hudson			

1879.

Lula Jones		Fannie White	Mrs. Clay
Mattie Traylor	Mrs. Northern	Sallie Williams	Mrs. Reid

1880.

Jennie M. Atkinson	Missionary to China	Ida Lee Emory	Mrs. Trammell
Mattie Cook	Mrs. Zellars	Hattie Handley	Mrs. Reade
Fannie Dowman	Mrs. Zuber	Myrtie McFarlin	Mrs. Russell
Sallie Dowman		Emma Stipe	Mrs. Walker

1881.

MAIDEN NAME	MARRIED NAME	MAIDEN NAME	MARRIED NAME
Lula A. Brannon	Mrs. Knapp	Augusta Vaughan	Mrs. Matthews
Stella Burns		Etta Vaughan	Mrs. Fitzpatrick
Ella L. Crusselle	Mrs. Baker	Lula Walker	Mrs. Ware
Mattie E. Driver		Loulie Watkins	Mrs. Overstreet
Myrtie Gates	Mrs. Smith	Mollie R. Whitaker	Mrs. Matthews
E. Baxter Mabry	Mrs. Brooks		

1882.

Alice R. Boykin		Mary Fannie Turner	
Lily Howard	Mrs. McLarin	Bertha Walker	Mrs. Furher
Ida Palmer	Mrs. McDonald	Irene Ward	Mrs. Lupo*
Mollie E. Stipe	Mrs. Walker		

1883.

Helen Baldwin		Maude Howell	Mrs. Brook
Carrie D. Ballard	Mrs. Sasser	Carrie Parks	Mrs. Johnson
Annie Bradley	Mrs. ———*	Nellie Revill	Mrs. O'Hara
May Candler	Mrs. Winchester	Effie Thompson	Mrs. Smith
Susie Candler		Janie Wadsworth	Mrs. Irvine
Genevra Gholson	Mrs. Cantrell	Lilarette Young	Mrs. Matthews
Carobel Heidt	Mrs. Calhoun		

1884.

Beulah B. Arnold	Mrs. Pringle	Eugenia A. Simms	Mrs. Redwine
Ellen E. Barry	Mrs. Carney*	Mamie Spears	Mrs. Wicker
Mary G. Broome	Mrs. Gresham	A. S. Wadsworth	Mrs. Copeland
Mary L. Revill	Mrs. Atkinson	Mary Lizzie Wright	Mrs. Stevens

1885.

Pauline E. Arnold	Mrs. Wright	Lollie E. Lewis	Mrs. Harris
J. Bessie Barnett†	Mrs. ———	Olivia V. Macy	Mrs. Crusselle*
Emma F. Bullard	Mrs. ———	Hattie May Morgan†	Mrs. Johnston
Katie D. Cooper	Mrs. Culpepper	Mollie C. Simms	Mrs. Ward
A. Ethel Johnson†	Mrs. Puckett	Annie K. Worley	Mrs. Kimbrough
Daisy Knight	Mrs. Abercrombie	Persia Wright†	Mrs. Thomason

1886.

Emma Barrett†	Mrs. Black	Jessie Pitman†	Mrs. Sutton
Willie Burns†	Mrs. Davies*	Belle Poer	
Mary Lou Dansby†		Leman Poer	Mrs. Lanier*
Lizzie L. Dyer	Mrs. Duke	Ida B. Smith	Mrs. Gay
Lucy L. Evans	Mrs. Banks	Nelie Smith	Mrs. Dorsey
Bessie Jackson	Mrs. Boyd	Bunnie Trimble	Mrs. Johnson
Mattie Magruder	Mrs. Ammons	Ella Walker*	
Willie Miller	Mrs. Cook	Minnie Ware†	Mrs. Woodyard
Mary Ruth Mixon	Mrs. Dobbs		

1887.

Jessie G. Burnett†		Clara L. Meriwether	Mrs. McMeekin
Glenn Camp	Mrs. Carpenter	Amy Moss	
Annie L. Cole	Mrs. Wolf	Lillian O. Ridenhour	
J. Winona Cotter		Maidee Smith	Missionary to Brazil
Lucy A. Heard	Mrs. Jones*	Mary K. Strozier	Mrs. Barnett
Bertha V. Henry	Mrs. Thomas	Jimmie Lou Thompson	Mrs. Goodrum
Susie H. Jarrell		Maude S. Tompkins	Mrs. Perry
E. May Johnson†	Mrs. Harmon	Carrie Y. Williams	Mrs. Baker
Blanche McFarlin	Mrs. Gaffney	Annie Wilson	
Maude McFarlin	Mrs. White	Ora Wing†	Mrs. West

1888.

Lizzie I. Arnold†		Fannie Bet Jones	Mrs. Quillian
Dora H. Beckham	Mrs. Schwettman	Cecile Longino	
Lou G. Camp	Mrs. Brannon	Annie M. Moate	Mrs. Scott*
M. Jennie Cooper	Mrs. Mabry	Minnie Moore	Mrs. Lithgoe
Fannie Covin	Mrs. Shirah	S. Lizzie Parks	Mrs. Betterton
Minnie L. Crawford	Mrs. Jenkins*	Maude M. Scroggins†	Mrs. Dent

MAIDEN NAME	MARRIED NAME
Pearl Crawford	Mrs. Maddox
Ollie Ellis	Mrs. Trippe
M. Jennie Evans	Mrs. Bradfield
Mamie H. Hardwick	Mrs. Purvis
Lillie Jarrell	Mrs. McClenny
N. Grace Johnson	Mrs. Twyman
Lillie Sullivan	
A. Lois Turner	Mrs. Wilcox
Maggie Van Zandt†	Mrs. Scott
Ruby Ware†	Mrs. Searcy*
Pearl White	Mrs. Barnes
Lallie A. Witherspoon	Mrs. Johnson

1889.

Annie H. Chambliss	Mrs. Wooley
L. Abbie Chambliss	
L. Dora Cline*	
Lula Dickerson†	Mrs. Maxwell
M. Corrie Dickerson	Mrs. Lee
Dona E. Haralson†	Mrs. Smith
Mary N. Hurt	Mrs. Loyd
M. Lily Jackson	
A. Mande McDaniel	
Minnie E. McIntire	Mrs. Tribble
C. Lillian Moate	Mrs. Reeves
Julia P. Moate	
Bettie D. Parker	Mrs. Davenport
Julia F. Ridley	Mrs. Willett
F. Eugenia Shepherd†	
E. May Swindall	Mrs. Logan
Fannie Teasley	Mrs. Hutcherson
Kate Truitt	Mrs. Young
Minnie B. Wilkinson†	Mrs. Tatum

1890.

Grace L. Aiken	Mrs. Mitchell
Mira Will Brautly	Mrs. Tye
S. Paralie Brotherton†	Mrs. Walker
Kate D. Daniel	Mrs. Polhill
Maggie W. Dean	Mrs. Morris
Maggie E. Evans	Mrs. Riley
Clara N. Graves	Mrs. Smith
M. Loulie Hardwick	Mrs. Candler
Sallie Hodges	
D. Newtie Ingram†	Mrs. Merrill
Willie E. Jones	
Pearl Lee†	Mrs. Trimble
Ruth T. Marsh	Mrs. Lee
Mamie C. McGehee	
Ada McLaughlin	Mrs. Jones
Annie G. Robertson	
S. Corinne Simril	
M. Gladys Sims†	Mrs. Pondei*
Clara L. Smith	Mrs. Hill
Minnie L. Smith†	Mrs. Wall
Una T. Sperry†	
Connie V. Stovall†	
Minnie Willingham†	
M. Emma Wilson	Mrs. Turnipseed

1891.

Frankie M. Arnold	Mrs. Lyles
Rosa O. Atkinson†	
Myrtie G. Beauchamp	Mrs. Dickerson
Lillie Brady†	Mrs. Fish
U. Quie Cousins	Mrs. ———
Jennie Lou Covin	Mrs. Wooding
Lucile Covin†	Mrs. Glanton
Mamie Zach Crockett	Mrs. Haynes
Addie C. George†	
Ora A. Gray†	
Georgia O. Heard	Mrs. Fields
Hettie O. Hearn	Mrs. McCalla*
C. Walton Hollinshead†	Mrs. Robie
Mattie E. Johnson†	Mrs. Dillard
Arizona B. Liles	Mrs. Hines
E. Montana Liles	Mrs. Summit
Pearl Long	Mrs. Smith
Janie Lou McFarlin	Mrs. Mattingly
Florence Smith	Mrs. Stone
Lizzie Tucker	Mrs. Gale
Mattie E. Walcott	
Leila Winn†	Mrs. Miller

MUSIC DIPLOMAS

Rosa O. Atkinson	
Maidee Smith	Missionary to Brazil
Minnie L. Smith	Mrs. Wall
Mattie E. Walcott	

MUSIC CERTIFICATES

Frankie Arnold	Mrs. Lyles
Jennie Lou Covin	Mrs. Wooding
Addie George	
Ora Gray	
Hettie Hearn	Mrs. McCalla*
Janie Lou McFarlin	Mrs. Mattingly
Claire Smith	Mrs. Hill
Florence Smith	Mrs. Stone

1892.

Effie S. Agnew†	Mrs. McCrary
Maud L. Bailey	Mrs. Richardson
Annie F. Baxter	Mrs. Smith
Annie E. Bell	Mrs. Shenck
Sallie S. Boyd	Mrs. Sims
Lady E. Boykin	Mrs. Segrest
C. Lorraine Bradley†	Mrs. Jarrell
Ruth Camp†	
Clarabess Crain†	Mrs. Fambro
E. Maude Ellis	
Jennie F. Foster†	Mrs. Mason*
Maud Freeman†	
Ella R. Johnson	Mrs. Sykes
F. Lillin McLaughlin†	Mrs. McGhee
Lizzie M. Parham†	
Sallie M. Quillian	Mrs. Jones
Rosa Sharpe	
Jennie Smith	
Talitha Speer	Mrs Bivins
Bonnell L. Strozier	Mrs. Bivins
Forrest L. Strozier	
Juliet Tuggle	
T. Nettie Ward	

MAIDEN NAME	MARRIED NAME	MAIDEN NAME	MARRIED NAME
Winnie V. Hearn†		Edith West	
Clara E. Hodges†	Mrs. Linder	M. Louise Wimbish	Mrs. Beach
Lucia W. Hunt		Mary Wooten†	Mrs. Moss

MUSIC DIPLOMAS

Clara N. Graves	Mrs. Smith	Claire L. Smith	Mrs. Hill
Mary L. Park			

MUSIC CERTIFICATES

M. Bird Baxter		M. Lula Lovelace	Mrs. Hogg
Gene M. Covin	Mrs. Farmer	Allie Fannie Seay	
Ledra Edmundson		Nell R. Strother	
E. Maude Ellis		Mildred L. Tillinghast	
Jennie A. Foster	Mrs. Mason*	Luella M. Velvin	
Ella R. Johnson	Mrs. Sykes	T. Nettie Ward (Piano)	
Nellie B. Kirkley	Mrs. Campbell	Edith West	

1893.

M. Bird Baxter		Mary Z. Latham†	Mrs. Cox
B. Mae Brady†	Mrs. Bartlett	Mary F. Liles	Mrs. Nelson
S. Amanda Britt	Mrs. Lewis	M. Lula Lovelace	Mrs. Hogg
Mattie Bulloch		Lizzie S. Lupo	
Blonde B. Capps	Mrs. Mason	Fredonia R. Maddox†	Mrs. Webster
Gene M. Covin	Mrs. Farmer	M. Ora Martyn	
Meta V. Dickinson	Mrs. Daniel	Angie L. Maynard	
Ledra Edmundson†		M. Kate Moss	
Ruth Evans†	Mrs. Dallis	Annie F. Reid	Mrs. Roberts
M. Edna Ferguson	Mrs. Tate	Leila A. Shewmake*	
Fannie Harrell		Macie E. Speer	
Maymie C. Hendrix†	Mrs. Anderson	Estelle Strozier	Mrs. Ravenell
Annie Gertrude Henry†		Mary Tomlinson	Mrs. Tuggle
Dolly Hooks		Jennie W. Williams	Mrs. Miller
Leila B. Kendrick		Vela C. Winn†	Mrs. Hawkins
Nellie B. Kirkley†	Mrs. Campbell		

MUSIC DIPLOMAS

Nellie Kirkley	Mrs. Campbell	T. Nettie Ward	
M. Lula Lovelace	Mrs. Hogg		

MUSIC CERTIFICATES

Lina S. Brazell	Mrs. Trimble	M. Ora Martyn	
Edda Cook	Mrs. Pitt	Effie J. Shewmake	
Mary Z. Latham	Mrs. Cox	Estelle Strozier	Mrs. Ravenell

1894.

Louise Anderson		B. Adella Hunter	Mrs. Pike
V. Eula Beauchamp	Mrs. Meacham	Irma O. Lewis	
Lula Belle Bird		E. Lula Liles†	Mrs. Radney
Lina S. Brazell	Mrs. Trimble	Cora L. Milam†	
Mary L. Brinsfield†	Mrs. Rodgers	Mary E. Mitchell	Mrs. Clower
Sadie Bess Bryan	Mrs. Heard	Bessie G. Moseley†	
Fannie H. Clark†	Mrs. Maynard	Minnie O. Moseley†	Mrs. James
Etta I. Cleaveland	Mrs. Dodd	Lizzie A. Moss	Mrs. Cleckler
Edda Cook†	Mrs. Pitt	Lucie M. Pattillo†	
Clara M. DeLaperriere†		Mamie W. Paulk	Mrs. Bickerstaff
Susie Harrell		Amy I. White	Mrs. Wisdom*
A. Estelle Harvard	Mrs. Clements	Pearl W. White	Mrs. Potts
Eula M. Hines†		J. Kate Wilkinson†	
Nettie C. Howell†	Mrs. Lane*		

MUSIC DIPLOMAS

M. Bird Baxter		Gene M. Covin	Mrs. Farmer

MUSIC CERTIFICATES

Sadie Bess Bryan (Piano and Voice) Mrs. Heard
Carrie M. Hitchens (Piano and Voice) Mrs. Lee

Agnes P. Bradford		A. Estelle Harvard	Mrs. Clements
Mary Brinsfield	Mrs. Rodgers	Annie Kate Johnson	Mrs. Parks
Edda Cook (Voice)	Mrs. Pitt	Minnie A. Miller	
Lizzie T. Crowder			

A VIEW OF PARLORS

1895.

MAIDEN NAME	MARRIED NAME
Myra L. Bruce	Mrs. Glasure
Callie O. Burns†	Mrs. King*
Rosa E. Callahan	
Hunter M. Carnes	Mrs. Harvard
Lily Coggins	Mrs. ———
Lora Edmundson†	
Alice I. Harp	Mrs. Young
M. Evans Harris	Mrs. King
H. Estelle Hutcheson	Mrs. Harlan
Annie Kate Johnson†	Mrs. Parks
Buford J. Johnson	
Lillian Johnson	Mrs. Burkhalter
Annie I. Key	Mrs. Walker*
Julia Manning†	Mrs. Holmes
Eva. J. Mashburn	Mrs. Lamback
Gussie R. McCutchen	
Birdie Meaders	Mrs. Brown
Daisy L. Morris	Mrs. Smith
Clara M. Parks	
Tallulah E. Quillian	Mrs. Thrasher
Alice M. Robins	Mrs. Cunningham
Mattie L. Schaub†	
Flora R. Seale	
Effie J. Shewmake	
Daisy C. Taylor	Mrs. Rumble
Annie C. Thrasher	
L. Kate Trimble†	Mrs. Davis
N. Romania Welchel*	
Lula A. Welchel†	Mrs. Smith
Annie F. Wiggins	

MUSIC DIPLOMAS

Lina S. Brazell	Mrs. Trimble	Effie J. Shewmake	

MUSIC CERTIFICATES

Lillian Johnson (Piano and Voice) Mrs. Burkhalter

W. Belle Brantly		Mrs. Lewie Bigham Smith	
Sallie DeLamar	Mrs. Poer	Winnie Stanley	
Inez Murrah	Mrs. Knott	Annie C. Thrasher	
Clara M. Parks		Annie F. Wiggins	
Ida F. Pearson		Linnie Belle Wiggins	
Flora Rulincy Seale			

1896.

Lizzie Ayres		E. Tallulah King	Mrs. Norris
Morah T. Bailey†	Mrs. Park	Bessie Longino	
Clara J. Baker†		Gussie Meriwether†	Mrs. Winn
Mary E. Beasley†	Mrs. Chenoweth	Myra O. Meriwether	Mrs. ———
W. Belle Brantly		Ola E. Miller†	Mrs. Johnson
Lula Bulloch†		Blanche E. Murphy	Mrs. Speer
Annie R. Callahan	Mrs. Hutchinson	L. Inez Murrah	Mrs. Knott
F. Estelle Chapple	Mrs. Chandler	Eoline W. Price	
Jessie R. Cotter†		Hallie J. Quillian	Mrs. Ashford
Josie H. Daniel†	Mrs. Hogan	Mary Will Smith†	
Eleanor C. Davenport		Cecelia E. Thompson†	Mrs. Wimberly
Sallie F. DeLamar	Mrs. Poer	D. Florence Traylor	Mrs. Orr
Pattie H. Dixon		Nannie Ware	
Mattie Lee Dunn†		Evelyn Whitaker†	
Annie Clyde Edmundson†		A. Maude Williams	Mrs. Trotter
Beuna M. Harris		Mary Lou Woodall	
M. Helen Hendrick†	Mrs. Mattox	Mittie Wright	
Lucy J. Hill	Mrs. Anthony		

MUSIC DIPLOMAS

W. Belle Brantly		Sallie F. DeLamar	Mrs. Poer

MUSIC CERTIFICATES

M. Carrie Davidson (Piano and Voice)

M. W. Cleaveland	Mrs. Thompson	Eoline W. Price	
Florine D. Cooper		Mrs. Anno Meaders Smith	
Eleanor C. Davenport		D. Florence Traylor	Mrs. Orr
Helen Hendrick	Mrs. Mattox	Cecelia Thompson	Mrs. Wimberly
Kate S. Ingram	Mrs. Gordy	Maude Williams	Mrs. Trotter

1897.

Leah W. Baker†	Mrs. Moon	Ruby L. McElroy	Mrs. Born
Julia H. Bradfield†		Ozella B. Roberts	Mrs. Ross
Annie E. Campbell		Mary I. Seale	
Mary R. Carmichael	Mrs. Lively	Henrietta O. Smith†	
Ila E. Chupp†	Mrs. Carroll	S. Alma Stroud†	Mrs. Hancock
S. Eleanor Cloud		Julia B. Tigner	
Etta Cook†	Mrs. Hopkins	Gussie M. Tigner†	Mrs. Wiggins
Irene E. Florence†		Gertrude Touchstone	
Clara Freeman		Cora Tuck	

MAIDEN NAME	MARRIED NAME	MAIDEN NAME	MARRIED NAME
Leila F. Hood†*		Alice J. Turner*	
Kate S. Ingram	Mrs. Gordy	O. Lillian Venable	Mrs. Shaw
Kate Jenkins†		Bertha H. Wilson†	Mrs. Upshaw
Mary Rowena Ledbetter†		Montina M. Winter†	
Willie C. Maddux	Mrs. Holloway		

MUSIC DIPLOMAS

Eleanor C. Davenport		Mamie Dozier	
Carrie Davidson		Kate S. Ingram	Mrs. Gordy

MUSIC CERTIFICATES

Bertha Bierman	Mrs. Snead	Ruby McElroy	Mrs. Born
Mary Curtright (Voice)		Winnie Stanley	
Rena Mai Ledbetter		Henrietta J. Smith	

1898.

Irene Adair		Laurie C. Lanier	
Lutie Blasingame	Mrs. Sams	Eva Mann†	
Mary Will Cleaveland	Mrs. Thompson	Mary Mann†	
Nettie Cook		Dana D. Marchman†	
Clara Dallis	Mrs. Turner	M. Hortense McClure	Mrs. McCleskey
Emily C. Dickinson†		Evelyn McLaughlin	Mrs. McGehee
Bessie Farmer	Mrs. Lockhart	Ruth Miller†	
Emmie Ficklen		Anna Belle Pendleton	
Annie Fulcher†	Mrs. Turner	Mary Ray†	Mrs. Shurley
Sallie Myrt Gilliam†	Mrs. Durham	Louise Rosser	
Flora Glenn†	Mrs. Candler	May Story†	
Ward R. Hardwick†	Mrs. Gailey	Ruth Tuggle†	
Sallie Fannie Hodnett†	Mrs. O'Neal	Rosa Wright†	
Gordon Hudgins†		Sophie Wright	Mrs. Brown

MUSIC DIPLOMAS

M. W. Cleaveland	Mrs. Thompson	Lillian Johnson	Mrs. Burkhalter

ART DIPLOMAS

Nona Harris	Alma Nesbitt

MUSIC CERTIFICATES

Annie Kate Bondurant	Lizzie A. Gray
Nettie Cook	Mary R. Kimbrough Mrs. Guttenberger
Aurena Evans	Ruth Miller
Lillias Fleming	May Story

1899.

Allie M. Beall		Lillian Neal‡	
Idella Bellah		Lela M. Newton	
Annie Kate Bondurant†		Lila Park†	
Annie L. Bynum		Mary L. Park	
Kola Dickinson†		Leila Parks	Mrs. Erwin
May Belle Dixon†		Anna Quillian	Mrs. Dillard
Aurena Evans†		Mary E. Quillian†	
Lillias Fleming		Mary Rosser	
Lizzie A. Gray		Pearl Sewell‡	
Willie Hardy†	Mrs. Lovelace	Carlie Smith	
Helen Huntley		Anita Stroud†	
Alice Jenkins†	Mrs. Sherman	Mabel Thrower‡	Mrs. McDonnell
Mary Ros'r Kimbrough†	Mrs. Guttenberger	Sallie Tomlinson	Mrs. Ivey
Mattie Loflin	Mrs. Smalley	Mattie Byrd Watson	

MUSIC DIPLOMAS

Annie Cheatham (Voice)		Marilu Ingram	Mrs. Letcher

MUSIC CERTIFICATES

Irene Dempsey	(Piano and Voice)	Fanny Smith	
Lula Purks	(Piano and Voice)	Essie Williams	

ART CERTIFICATES

Mary Dallis	Mary Quillian
Elizabeth Gray	

1900.

E. Glenn Anderson	Mrs. Boswell	Ethel Lively‡	
Mary Lizzie Anderson		Jessie L. Manning‡	
Estey Askew		Lottie Maxwell‡	Mrs. Robertson
Clyde Bruce‡		A. Louise Moate†	

MAIDEN NAME	MARRIED NAME	MAIDEN NAME	MARRIED NAME
Ethel Bryson†		Rebie Neese	
Coral Capps‡	Mrs. Stapler	Flora Quillian	
Marion Clifton†		Louise L. Ray†	Mrs. Burch
Willie Crawford		Ruby Sharp	
Rosebud Dixon‡		Mary Howard Smith	Mrs. Johnson
Virgil Harris		Sadie Smith	
Marie Harrison		Exa Stewart‡	
Annie Lou Hood‡		Annie Stone	
Nellie Johnson		Eva Sutton‡	Mrs. McLendon
Clyde Lanier		Leone J. Tucker†	

MUSIC DIPLOMAS

Irene Dempsey	Fannie Smith
Leila M. Irvin	

MUSIC CERTIFICATES

Glenn Anderson	Mrs. Boswell	Annie G. Robertson	(Voice)
Nena Hodges		L. Louise Scott	(Voice)
Ethel Lively			

1901.

Stella Benton		Jessie Mallory	
Kate Bradfield†		Mary Barnard Nix†	
Stella Bradfield†		Pauline Norman	
Ella Bussey†		Sarah Quillian†	Mrs. Baldwin
Irene D. Butler		Effie C. Smith†	
Lou Ella Davis†		Lilla Tuck	
Ernestine M. Dempsey		Leila Williams†	

MUSIC CERTIFICATES

Lonita Clark	(Voice)	Effie C. Smith	
Mattie P. Rivers	Mrs. ———	Elma Warlick	

1902.

Mary Bateman†		Leila Jernigan†	
Robie Clifton†		Nellie Marchman	
Janie Cofer		Bertie Pennington	
Lois Cotton		Edna Philpot†	Mrs. Trippe
Sidnor Davenport		Cleta Quillian	
Annie Mag Dunson‡		Nancy Lee Shell	
Elizabeth T. Ferrell		Nellie Vickers	

MUSIC CERTIFICATES

Harriet Lucile Ellis	(Piano and Voice)	Netta W. Morrill	(Voice)
Minnie G. Allgood	(Voice)	D. Maude Shaw	
Emma Lois Cotton		Viola S. Slaughter	
Lucy R. Freeman		Nina E. Wynn	(Voice)

ELOCUTION CERTIFICATE—Harriet Lucile Ellis

1903.

Lillie Royal Brown†		Linnie F. Malone†	Mrs. Smith
Lena Vashti Daniel†		Annie Lou McCord†	
Annie Margaret Dunson†		Susie Ione Strickland	
Annie Fletcher Fannin†			

MUSIC DIPLOMAS

Maude Ragland (Piano)	Nina Estelle Wynn (Voice)

LITERARY CERTIFICATES

Moy Merle Capps (Eng.)	Blatz Garrison (Eng.)
Janie Brown Cofer (Eloc.)	Inez Edelweiss Hanser (Eloc.)
Ernestine May Dempsey (Eloc.)	Minnie Belle Williams (Eng.)
Mary Lou Drane (Eng.)	Winnie Blanche Williams (Eng.)

MUSIC CERTIFICATES

Mabel Claire Brewton (Piano)	Vera Lee Dyal (Piano)
M. W. Brown (Piano) Mrs. Sasnett	Inez Edelweiss Hauser (Voice)
Stella Emma Cheek (Piano)	Rosa Alberta Logan (Piano)
Carrie Lee Clark (Voice)	M. Richardson (Piano) Mrs. Bowen
Eleanor C. Davenport (Voice)	T. Antoinette Ward (Voice)
Ernestine May Dempsey (Voice)	

† indicates the B. S. degree. ‡ indicates the B. L. degree. All College Alumnae since 1880 were graduated with the A. B. degree, unless otherwise stated. The recipients of Certificates in Music obtained Piano certificates, unless otherwise stated. Total number of Alumnae 849 (Certificates not counted).

Students, 1903-04.

College.

The numbers in parenthesis are the numbers of hours of College credit.

Abraham, Carrie.....Irregular
Allen, Glenn A.....Freshman (400)
Askew, Oneta S.....Freshman (640)
Bacon, Ina C.....Irregular
Baker, Rose M. .....Academic and Freshman
Banks, Margaret.....Irr. Freshman
Beauchamp, Rose P.....Bible
Binford, Lucy G. .....Irr. Sophomore
Blasingame, Maggie.....Eng. I., II., III., IV., VI., Bible, Physiol.
Bradfield, Emma P.....Irr. Sophomore (800)
Broome, Ruth C.....Irr. Freshman
Bruce, Gussie.....Sophomore (1400)
Burnside, Etta Mae. .....Junior (1860)
Burnside, Pallie M.....Freshman
Burson, Lona.....Eng. II., III., French I., Bible
Cameron, Ethel.....Irr. Sophomore
Candler, Lucy.....Irr. Sophomore (1140)
Cheek, Belle.....Eng. III., Botany, Pedagogy, Bible
Christian, Pearl F.....Irr. Junior
Cleaveland, May Dell. .....Sophomore (1340)
Conner, Annie May. .....Junior (1675)
Conwell, Ruby A .....Eng. I., Pedagogy, Bible
Crain, J. Pauline.....Irr. Freshman
Dallis, Louise.....Irr. Sophomore (590)
Davis, Mary.....Sophomore (905)
Dickinson, Addie.....Sophomore (1200)
Dickinson, Pauline F .....Freshman (320)
Dillard, Annie Zu .....Sophomore B. S. (1220)
Drane, Mary Lou.....Senior (2400)
Dyal, Vera L .....Eng. I., Physiol., French I., Bible
Easterling, Pearl E .....Irr. Freshman
Ellis, Ethel Starr. .....Bible
Ellis, S. Ione .....Academic and Freshman
Evans, Amy.....Irr. Sophomore (920)
Evans, M. Bess .....Irr. Junior (1390)
Fenley, Mamie.....Irr. Freshman
Freeman, Lucy R .....Senior (2400)
Garrett, Lillian M.....Irr. Junior (1670)
Griffin, Mary.....Senior (2280)
Hall, Adelaide.....Freshman (400)
Hall, Lollie Lou .....Sophomore B. S. (1225)
Hearn, Janie .....Eng. III., Latin I.
Hicks, Lillian .....Irr. Sophomore (880)
Hicks, Lucile .....Irr. Freshman (280)
Hogg, M. Catherine .....Irr. Junior (1720)

RECIPIENTS OF DIPLOMAS AND CERTIFICATES, 1904.

Hooten, Maymie L.....Academic and Freshman
Hosch, Esther.....Academic and Freshman
Jackson, Lydia A.....Eng. II., III., IV., VI., VIII., Bible, Pedagogy, Lat. I.
Jones, Juelle.....Freshman (350) [Physiol.
Lee, Kara.....Irr. Sophomore (740)
Legg, N. Burnie.....Irr. Junior (1660)
Livingstone, Mary M. .....Geom. I., Bible, Eng. II., III., IV., Economics
Logan, Rosa A.....Eng. II., Bible (440)
Long, Kate V.....Irr. Junior (1530)
Mason, Mand .....Irr. Sophomore (600)
Means, Maggie L.....Irr. Junior (1640)
Means, Sue.....French II., Gen. Hist., Bible, Geom. I., Eng. I., Myth
Moncrief, Willie Belle.....Irr. Freshman
Morris, Clara G .....Academic and Freshman (140)
Nix, Carrie L.....Irr. Freshman
Parker, Nell G .....Sophomore (800)
Parks, Emmie M.....Irr. Junior (1360)
Peeples, Estey.....Irr. Freshman
Pennington, Lillie B.....Sophomore (1230)
Phillips, Annie F.....Irr. Freshman
Pirkle, Vesta.....Junior (2000)
Pitts, Estelle.....Freshman (220)
Quillian, Emma.....Senior (2400)
Ragsdale, Alverda.....Freshman (520)
Rampley, Eva.....Irr. Junior B. S. (1560)
Rampley, Mattie.....Irr. Junior B. S. (1500)
Ray, Floy A.....Freshman (520)
Ryals, Omie H .....Eng. I., French I., Bible
Scruggs, Osie B.....Eng. I., Bible, Latin Acad.
Simmons, Addie.....Irregular
Smith, Yula May .....Freshman (400)
Snow, Bessie A.....Academic and Freshman
Thornton, Minnie W.....Freshman
Thrower, Terressa W.....Freshman (380)
Tomlinson, Annie T.....Sophomore (1100)
Tomlinson, Martha.....Freshman (520)
Vickery, Myrtice J.....Irregular (700)
Walker, Mollie.....Irr. Freshman
Williams, Minnie Merle.....Eng. I., Bible, Acad. Algebra
Wisdom, Dena.....Irr. Sophomore (670)
Wood, Leona A.....Eng. I., Bible

SUMMARY:—Seniors 4; Juniors 13; Sophomores 19; Freshmen 29; Irregulars 36. Total in College 86.

Academy.

Aiken, Elma O. .....Third Academy Irr.
Allen, Annie Pope.....First
Bruce, Kate H.....Third Irr.
Cotton, Laura H.....First
Culpepper, Cleone.....Third Irr.
Dillard, Lella J.....Third Irr.
Dunson, Florence.....First and Second Irr.
Eakes, Margaret .....Second

Students

Eakes, Mildred.....First
Gaines, Ethel B.....First
Gray, Ellie.....Third
Hearn, Kate.....Second
Hogg, Sara D.....Third Irr.
Hudson, Mary Jim.....Third Irr.
Lane, Clyde.....Second and Third
Lee, Clara B.....Second
Matthews, E. Maybelle.....Second
Murphy, Corinne S.....Third Irr.
Murphy, Mary R.....Third Irr.
Murphy, Ruth.....First
Nelson, Lena M.....Second Irr.
Ogletree, Rosa B.....Second and Third
Pearce, Almy P.....Academic Irr.
Pinkston, Lila Ruth.....First and Second
Shingler, Clyde.....First Irr.
Smith, Daisy.....Academic Irr.
Smith, Hallie.....Second
Smith, Nena.....Third Irr.
Stanton, Annie.....Academic Irr.
Stanton, Mary F.....Second and Third
Taylor, Clyde G.....Academic Irr.
Turner, Annie.....Third Irr.
Turner, Mary F.....First
Vincent, Nettie Byrd.....Second Irr.
Waller, Marie Belle.....Sub-Academic
Wood, Myrtle E.....First and Second
Wright, Charles.....Academic Irr.

SUMMARY:—Third Class 11; Second 11; First 9; Irregular 6. Total in Academy 37

Music, Art and Elocution.

Aikin, Elma O.....Spec. Eloc., Piano, Theory, S. S.
Allen, Annie Pope.....Piano, Theory, S. S.
Allen, Glenn A.....Piano, Har., Mus. Hist., Prima Vista, Theory, S. S.
Askew, Oneta S.....Piano, Mus. Hist., Har., S. S.
Bacon, Ina C.....Class Eloc., Piano, S. S., Art
Baker, Rose M.....Piano, Theory, S. S.
Banks, Margaret.....Piano, S. S.
Beauchamp, Rose P.....Voice, Piano, Theory, S. S.
Binford, Lucy G.....Piano, Harmony, Theory, S. S.
Blasingame, Maggie.....Piano, Har., Mus. Hist., Guitar, Voice, S. S.
Broome, Ruth C.....Piano, Theory, Art, S. S.
Burnside, Etta Mae.....Piano, Har. Mus. H., Counterp., Prima Vista, S. S.,
Burnside, Pallie M.....Piano, Theory, S. S. [Spec. Eloc.
Burson, Lona.....Piano, Har., Mus. H., Guitar, S. S., Spec. Eloc.
Candler, Lucy.....Class Elocution
Cheek, Belle.....Guitar, Theory, Mandolin
Christian, Pearl F.....Piano, Theory, Class Elocution
Conwell, Ruby A.....Piano, Har., Mus. Hist., S. S.
Cotton, Laura H.....Piano, Theory, S. S.
Crain, J. Pauline.....Piano, Voice, Theory, S. S.
Culpepper, Cleone.....Special Elocution

Dallis, Louise ..... Piano, S. S.
Davenport, Eleanor C..... Voice
Denton, Ethel..... Piano, Theory, Spec. Elocution
Dillard, Annie Zu..... Piano, Mus. Hist., S. S.
Dillard, Lella J..... Piano, Theory, S. S., Class Eloc.
Drane, Mary Lou..... Class Elocution
Dunson, Florence ..... Piano, Theory, S. S., Art
Dyal, Vera L..... Piano, Voice, S. S., Class Eloc.
Eakes, Margaret..... Class Elocution
Easterling, Pearl E..... Piano, Theory, S. S., Spec. Elocution
Edwards, Beulah Vashti..... Piano, Voice, Har., Mus. Hist.
Ellis, Ethel Starr..... Piano, Voice, Prima Vista, Theory, Mus. H., S. S.
Ellis, S. Ione..... Piano, Voice, Theory, S. S.
Evans, Amy ..... Piano, Har., Mus. Hist., S. S.
Evans, M. Bess..... Class Elocution
Evans, Ruth..... Voice (Summer)
Fenley, Mamie..... Piano, Theory, S. S., Class Elocution
Freeman, Lucy R..... Voice, Har., S. S., Class Elocution
Gaines, Ethel B..... Piano, Theory, S. S., Art
Garrett, Lillian M..... Piano, S. S., Class Elocution
Gray, Ellie ..... Piano, Theory, S. S.
Hall, Adelaide M..... Piano, Theory, S. S.
Hall, Lollie Lou..... Art, S. S.
Harris, Sadie L..... Pipe Organ
Hearn, Janie..... Piano, Theory, Art
Hogg, M. Catherine..... Piano, S. S., Class Elocution
Hogg, Sara D..... Piano, Theory, S.S.
Hooten, Maymie L..... Class Elocution
Hudson, Mary Jim..... Class Elocution
Irvin, Leila M..... Piano, Voice
Jackson, Lydia A..... Piano, Theory, S. S., Art
Jenkins, M. Bernice..... Voice
Jones, Juelle..... Piano, Har., S. S.
Jones, Lucile A ..... Piano, Theory
Lambuth, Slaughter..... Special Elocution
Lane, James..... Special Elocution
Lane, Mary..... Piano
Latham, Alethea P..... Piano, Har., Class Elocution
Lee, Kara..... Piano, Theory, S. S., Class Elocution
Livingston, Mary M..... Piano, Har., Mus. Hist., S. S.
Loyd, Janie..... Piano, Theory
Logan, Rosa ..... Piano, Mus. H., Prima V., Counterp., Pipe Organ, S.S.
Mason, Maud..... Piano, Har., S. S., Class Elocution
Matthews, E. Maybelle..... Piano, Theory, S. S., Spec. Eloc.
Means, Sue..... Special Elocution
Moncrief, Willie Belle..... Piano, S. S.
Morgan, Carrie..... Piano, Theory, Voice, S. S., Class Eloc.
Morris, Clara J..... Piano, Theory, S. S., Class Eloc.
Moseley, Marion..... Mandolin
Murphy, Corinne S..... Piano, Theory, S. S.
Murphy, Grace K..... Piano, Theory
Norman, Pauline..... Piano, Voice, S. S.
Ogletree, Rosa B..... Piano, Theory, Voice, S. S., Class Elocution
Park, Raleigh H..... Voice (Summer)
Parker, Nellie G..... Piano, Theory, Prima Vista, S. S.
Peeples, Estey L..... Piano, Har., Theory, Mus. Hist., S. S.

Students

Pennington, Lillie Belle.....Piano, Har., Mus. Hist., S. S.
Phillips, Annie F.....Piano, Theory, S. S.
Phillips, Susie.....Piano, Voice, Theory, Har., Art
Pinkston, Lila Ruth.....Piano, Theory, S. S., Art, Spec. Eloc.
Pitts, Estelle.....Piano, Theory, S. S., Spec. Eloc.
Quillian, Emma.....Piano, Theory, S. S., Class Eloc.
Rampley, Eva O.....Piano, Theory
Rampley, Mattie B.....Piano, Mus. Hist., Har., S. S.
Ridley, Eleanor.....Piano
Ridley, F. M.,Jr.....Voice (Summer)
Roberts, Clifford P.....Piano, Voice, Har.. Mus. Hist., S. S., Spec. Eloc.
Rutland, Eula B.....Piano, Voice, Spec. Eloc.
Ryals, Omie H.....Piano, Har., Mus. Hist., S. S., Spec. Eloc.
Sanders, Mrs. H. W.....Organ
Scruggs, Osie O.....Piano, Har., Mus. Hist., Voice, S. S., S. Eloc.
Shingler, Clyde.....Piano, Voice, Theory, S. S.
Smith, Daisy D.....Piano, Theory, S. S.
Smith, Mrs. Anno M.....Piano, Voice
Smith, Hallie C.....Piano, Theory, S. S.
Smith, Isabel.....Art
Smith, Lilla C.....Piano, Theory
Smith, Mrs. Linnie M.....Voice, Har., Mus. Hist.
Smith, Nena.....Piano, Voice, Theory, S. S.
Smith, Paul B.....Voice, Theory (Summer)
Smith, Yula May.....Piano, Har., S. S., Art
Stanton, Annie D.....Piano, Theory, S. S.
Stanton, Mary F.....Piano, Theory, S. S.
Swanson, Mabel.....Voice
Thornton, Minnie W.....Class Elocution
Thrower, Terressa V.....Piano, Theory, S. S.
Turner, Annie.....Art, S. S.
Turner, Mary F.....Piano, Theory, S. S.
Vickery, Myrtice J.....Piano, Har., Mus. Hist., Prima V., Mandolin, S. S.
Vincent, Nettie Byrd.....Banjo, Theory, S. S.
Walker, Mollie.....Piano, Voice, Theory, S. S.
Waller, Marie Belle.....Piano, Theory, S. S.
Williams, Minnie Merl.....Piano, Theory, Voice
Wisdom, Dena.....Piano, Har., Mus. Hist., S. S.
Wood, Leona A.....Piano, Har., Mus. Hist., S. S., Class Eloc.
Wood, Myrtle E.....Piano, Theory, Har., S. S., Class Eloc.
Woolbright, L. Adele.....Piano. Theory, S. S.
Wright, Charles.....Piano, Theory, Class Eloc.

ABBREVIATIONS:—Spec., Special; Eloc., Elocution; S. S., Sight Singing; Har., Harmony; Mus. Hist., Musical History; Prima V., Prima Vista; Counterp., Counterpoint.

SUMMARY:——Number of Students in Piano 91, Voice Culture 28, Harmony 26, Musical History 22, Theory 58, Counterpoint 2, Prima Vista 6, Organ 1, Guitar 3, Mandolin 3, Banjo 1, Pipe Organ 2, Sight Singing (including some not otherwise in Music Dept.) 125. Total in Music Dept. (S. S. not counted and none counted twice) 105. Special Elocution 16, Class Elocution 25. Total in Elocution 41. Art department 14.

GENERAL SUMMARY.

Students in College.....86
Students in Academy.....37
Students in Music Department.....105
Students in Elocution.....41
Students in Art.....14
Total Enrollment (no pupil counted twice).....153
Boarders.....95
Locals.....58

LA GRANGE FEMALE COLLEGE, REAR VIEW.